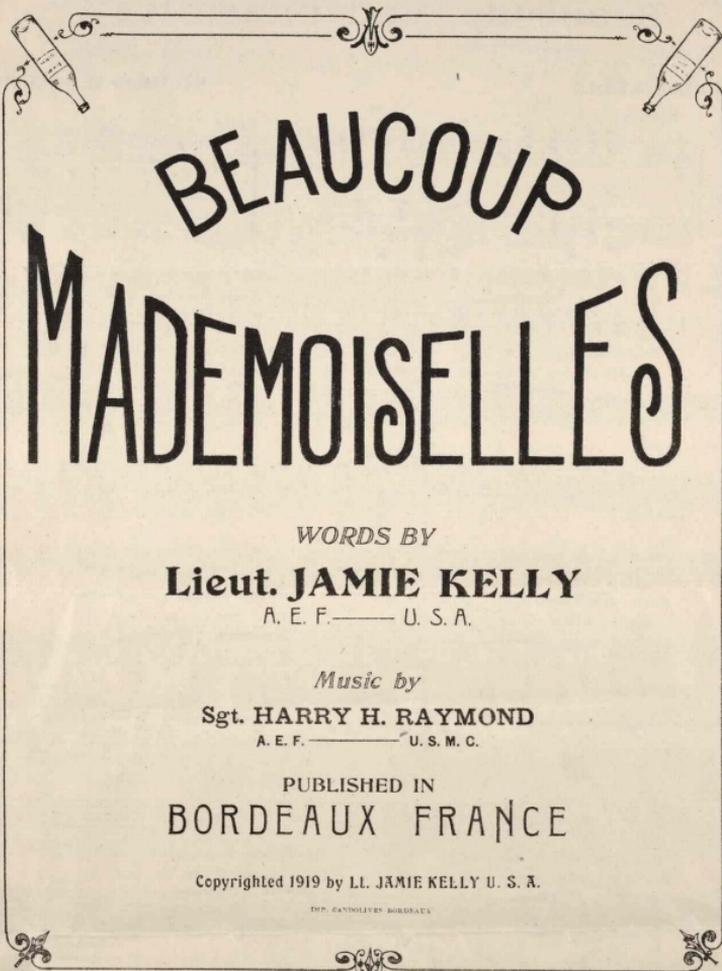


MAR 10 1919



BEAUCOUP
 MADEMOISELLES

WORDS BY

Lieut. JAMIE KELLY

A. E. F. — U. S. A.

Music by

Sgt. HARRY H. RAYMOND

A. E. F. — U. S. M. C.

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M1606
R

Beaucoup Mademoiselles

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Music by

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SGT. HARRY H. RAYMOND

INTROD.

Moderato

ff

VAMP.

pp

The introduction consists of two staves of music in 4/4 time. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Moderato'. The first section is marked 'ff' (fortissimo) and the second section, which is a 'VAMP', is marked 'pp' (pianissimo).

VOICE

Now that the clouds of war have lif - ted And our boys are coming home -
One of them had a girl in Bor - deaux And he called her: ma ché - rie

p

The first system of the vocal part shows the voice line and piano accompaniment. The voice line has two lines of lyrics. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamic is marked 'p' (piano).

Hearts are light and smiles of glad - ness Are brought with them a cross the foam
And a nother one in Pau - ce And he was hap - py as could be

The second system of the vocal part shows the voice line and piano accompaniment. The voice line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked 'p' (piano).

They sel - dom speak of for - eign bat - tles Of vic - tories that they fought and won
He used to tell them fun - ny stor - ies Of gir - lies that he left be - hind

The third system of the vocal part shows the voice line and piano accompaniment. The voice line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked 'p' (piano).

There's on ly one thing that they speak of
 Now that he's back among the home folks
 When you ask them what they've done,
 There's one pic ture in his mind,

CHORUS

Beau - coup Ma, demoi, sel, les That's the sto - ry ev' ry one tells 'When he comes a -

pf

cross the sea Of what he saw in gay Par - ee Beau - coup Ma, demoi, sel, les

gay Pa - ri - sien belles Some had one and some had two That they used to

par - ley to, "Zis for me and zat for you" Beaucoup Mademmi, selles, selles.

1st 2nd

BACK WITH

TO

W. J. KELLY

WORTH

LIQUID JAMIE KELLY

1957-58

LIQUID JAMIE KELLY

1957-58

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