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BLUE and GOLD

WORDS BY

IZA L. BOYLE

MUSIC BY

HECTOR RICHARD

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Blue and Gold

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Moderato

Not long ago from our win-dow here A
Now from the win-dow a gold-en star Deth

blue star looked up so bright It car-ried our fond-est
catch the gleam of the sun, And it shines forth with its

wish-es and hopes To one who had sailed for the right. It
mes-sage that says His work on earth was well done. The

stood true blue in its field of blue, A guard-ian an-gel it
rays se-rene tell of hon-or won More than we ev-er shall

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part includes dynamic markings 'mp' and 'p'. The lyrics are printed below the vocal line, with some words underlined to indicate phrasing. The score is divided into four systems, each with a vocal staff and a piano staff.

seemed, As true as the one who'd left us at home With on - ly our pray's and dreams.
 know Of the val-or and cour-age that were his The gold star stands to show.

CHORUS

Espressivo
 Dear God keep our boy our her - o boy, And his mem-o - ry ev - er nigh - For we

mp

know some day when jus-tice is done We will meet with him on high. We will

see our her - o brave with Thee un - a - fraid Where the gold - en stars will

meet, When the troubles and tri-als of life are o'er And all are a wakened from sleep.

rit.

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