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YOU ARE SLEEPING, SWEETHEART SLEEPING

WORDS BY
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MUSIC BY
HECTOR RICHARD

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You Are Sleeping, Sweetheart Sleeping

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Music by HECTOR RICHARD

Andante espressivo

mp

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante espressivo' and the dynamics are 'mp'.

When I am wear-y and the day is wan-ing by, Sit-ting in a man-sion with
'Neath the starlight twinkle when the moon is hid-den low, I am wand'ring near you, my

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "When I am wear-y and the day is wan-ing by, Sit-ting in a man-sion with 'Neath the starlight twinkle when the moon is hid-den low, I am wand'ring near you, my". The dynamics are marked 'p'.

sad im-prisoned heart, Steals the fad-ing golden hue off be-yond the sky, Then a
sor-row all a - flame. Oh, that you could an - swer and fill my heart a - glow To

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "sad im-prisoned heart, Steals the fad-ing golden hue off be-yond the sky, Then a sor-row all a - flame. Oh, that you could an - swer and fill my heart a - glow To".

vi-sion I re-call of my life's sweetest part; It is of you, sweet-heart Ruth of long a-
stop the tide of sadness back which from your loss came. Could I hold your hand a-gain and whis-per

mp più mosso

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "vi-sion I re-call of my life's sweetest part; It is of you, sweet-heart Ruth of long a-stop the tide of sadness back which from your loss came. Could I hold your hand a-gain and whis-per". The dynamics are marked 'mp più mosso'.

go, For no oth-er could en-thrall me from the love I still keep true Which is
once to you, And tell you of my love, still un-fet-tered and sub-lime, That

The fourth line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "go, For no oth-er could en-thrall me from the love I still keep true Which is once to you, And tell you of my love, still un-fet-tered and sub-lime, That".

kindled bright-ly ev-er as each day has passed a-way And the waft-ed fragrant blos-soms ech-o
once did crown your own love tried and true, When you and I sweetheart did wend our

mp

The fifth line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "kindled bright-ly ev-er as each day has passed a-way And the waft-ed fragrant blos-soms ech-o once did crown your own love tried and true, When you and I sweetheart did wend our". The dynamics are marked 'mp'.

my soul to you Where be-neath their fall-ing pet-als like snow-flakes gent-ly fall, You are
 way through time; But need I call to you dearheart,your voice is silent to my call, You are

rit. *a tempo*

CHORUS. *Moderato*

sleeping sweetheart sleeping and cannot hear my call. You are sleep-ing,sweetheart,sleep-ing and cannot
 sleeping sweetheart sleeping where withered petals fall.

rit. *mp*

hear my call, While I ling-er sad and lone-ly and with sor-row let tears fall. All the

blossom wreaths I gath-er and kiss up-on your grave Are of sweetest mem-o-ries hidden

for the love you to me gave. You are sleep-ing,sweetheart,sleep-ing, sleeping past all

rit. *a tempo*

mor-tal call Where the fra-grant blos-soms with-er and let their pet-als fall.

rit.