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IN THE GOOD OLD U. S. A.

WORDS BY

ALYA WATTS

MUSIC BY

HECTOR RICHARD

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Moderato with spirit

Till ready

mf *p*

The piano introduction consists of two systems of music. The first system is marked *Moderato with spirit* and features a melody in the right hand and a bass line in the left hand. The second system is marked *Till ready* and continues the melody and bass line, ending with a *p* (piano) dynamic marking.

In the good old U. S. A. We will see a bet-ter day, For the boys who whipp'd the
Cheer them as they march a - long, Let us sing a mer-ry song, And wave a - loft the
Ma - ny hearts are sad and lonely, For those who fell in battle's fray. Trust in Jes-us and pray each

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* (piano). The lyrics are written below the vocal line.

Kais-er, And are com-ing home to stay. Soon we'll see them bravely marching, While Old
banner blue, For they've saved us sure and true. Oh, those Germans, they will mur-der An - y
hour That we'll meet them some glad day. Soon we'll see them marching yon-der, But it

The second line of the song continues the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment.

Glory proud-ly waves. They are coming home to mother In the good old U. S. A.
one who has a life. Praise the Savior and our soldiers, They have stopp'd a bloody strife.
will not be in war, For they gave their lives fighting For a just and righteous cause.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a triplet of eighth notes in the right hand.

CHORUS

They've gone to join their cap - tain, Pass'd thru shells and No Man's Land; But we

p-f

know they gained the vic - tor - y, And a home at God's right hand. They have

joined the host of heav-en, And all the blest of earth a - kin. Pro - claim a - loud the

sweet glad tid - ings? Peace on earth, there's peace a - gain. They've peace a - gain.

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