3/14/19
MAR 25 1919
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MAR 14 1919
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SONGS BY

MARY TURNER SALTER

	High	Medium	Low	
AN INCANTATION	C		A♭	.60
BLOSSOM TIME	E♭	D♭		.60
CONTENTMENT		F	D	.50
GOOD NIGHT			G♭	.40
IN SOME SAD HOUR		C		.50
LITTLE BOY, GOOD NIGHT	G	F	D	.60
LOVE OF AN HOUR		F	D	.50
MAY TIME	F	D		.50
MEMORIES		F		.40
MY LADY	A♭	F		.40
RAIN SONG, A	C			.50
SERENITY	G♭	E♭	D♭	.40
SHE IS A WINSOME WEE THING		F	D	.50
SLEEP, LITTLE LADY	D♭			.50
TO THE WEST WIND	E	C		.60
VALENTINE SONG	F	E♭		.40
VOX INVICTA	C	A		.60
WANDERER'S NIGHTSONG		E♭	D♭	.40
WATER LILY, A		A		50
WILLOW THE		F		50
WIND'S TALES, THE	B min.	A min.		.50

Boston: OLIVER DITSON COMPANY
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M1606
.S

To Lucy Gates

VOX INVICTA

(Original Key)

NINA SALAMAN
In the "Westminster Gazette"

MARY TURNER SALTER

Energico, ma non troppo allegro

PIANO

f *sf* *sf* *sf* *sf*

mf poco a poco cresc. ed accel. *f*

f

Let my voice cry

rit. *a tempo* *ff* *f staccato*

Ped. * *

cresc. *ff*

out 'Gainst war-ring, strife and

sf *sf cresc.* *ff*

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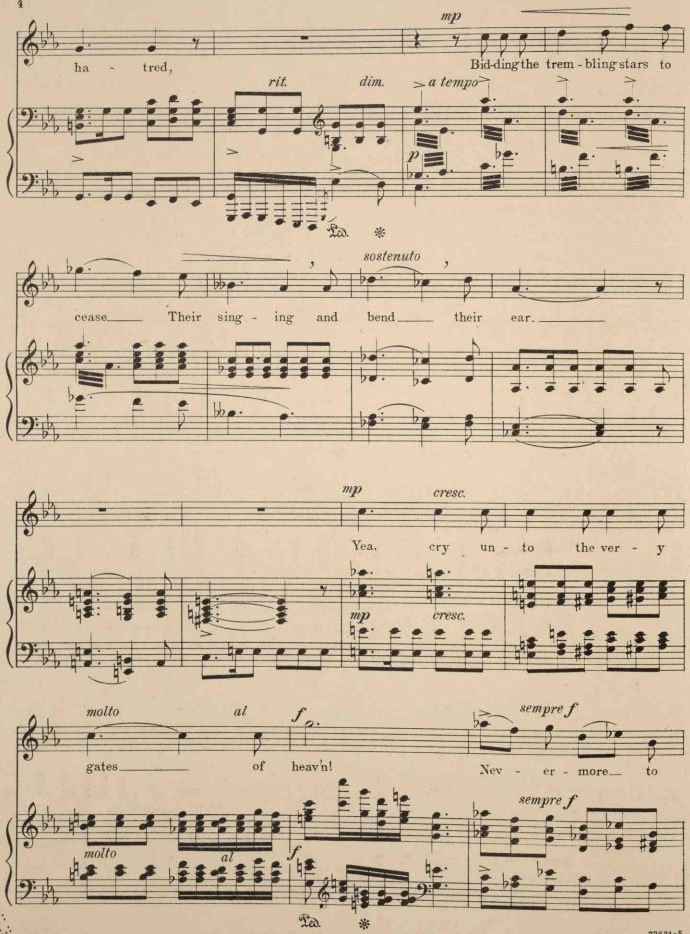
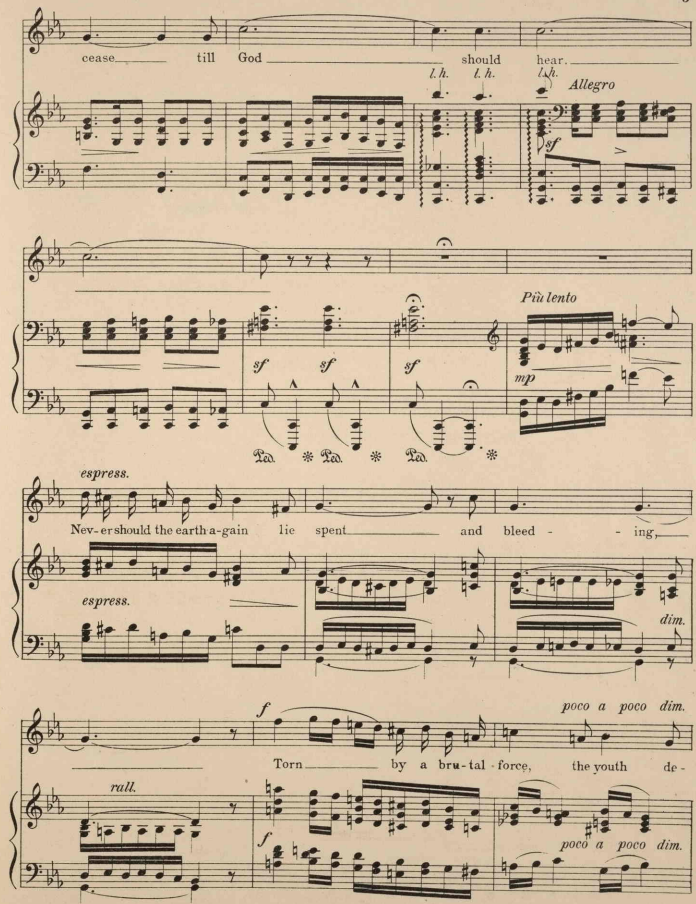
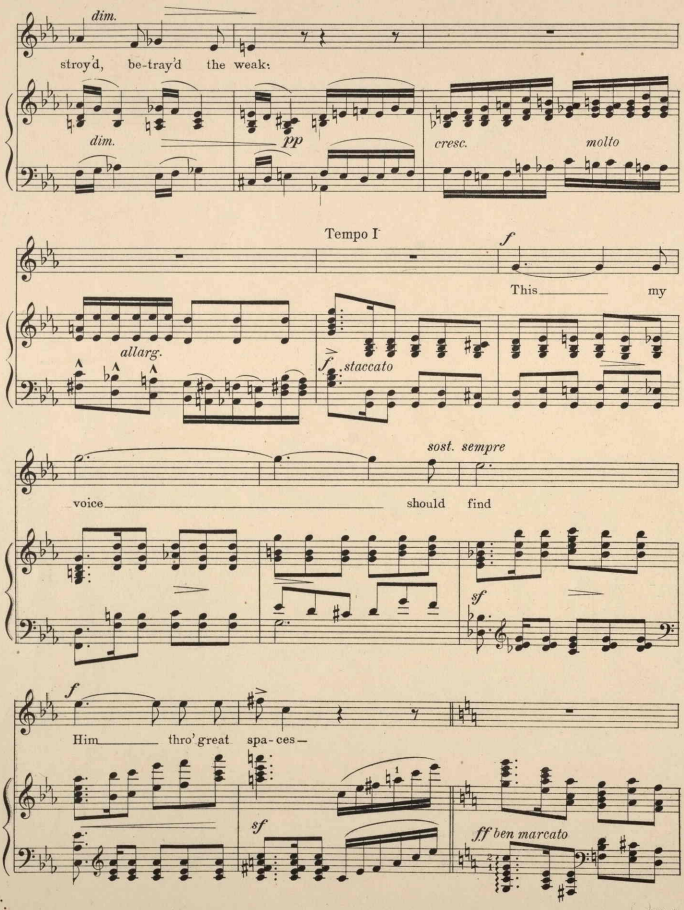
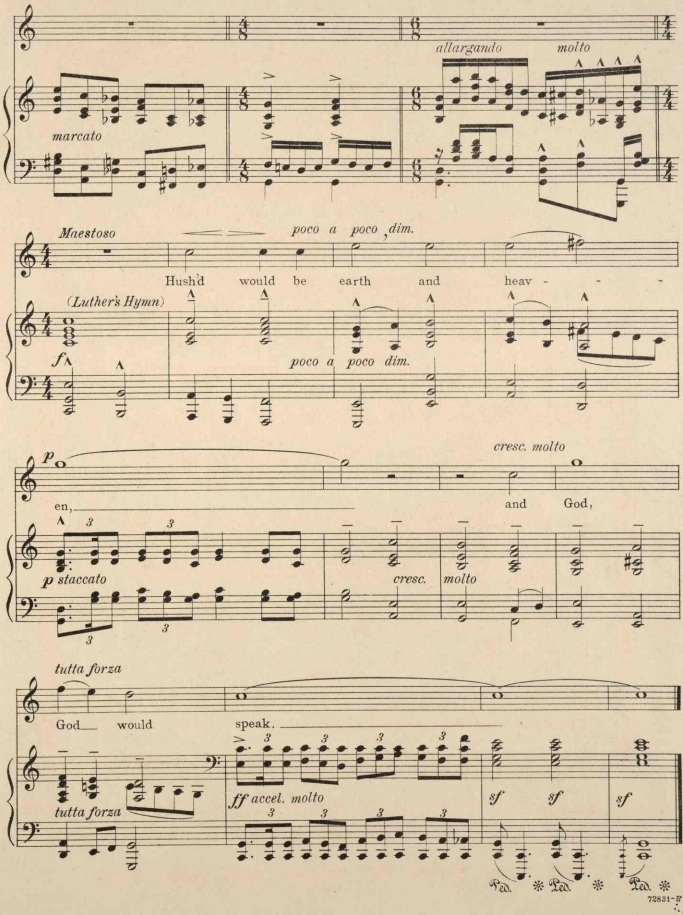
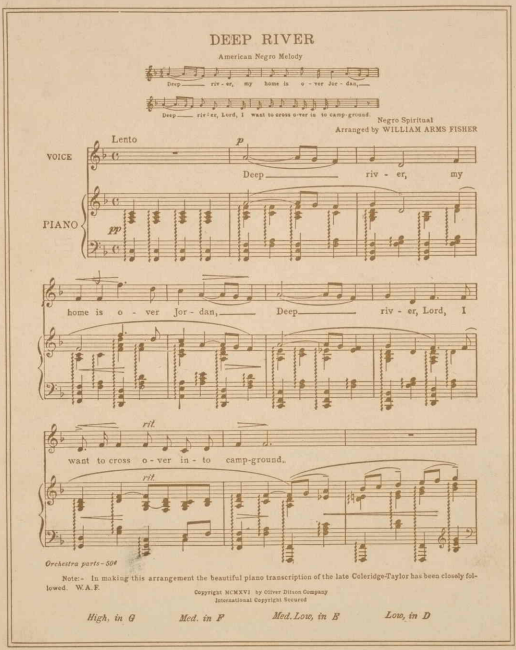

mp
ha - tred,
Bid-ding the trem - bling stars to
rit.
dim.
a tempo
p
Ped.
sostenuto
cease
Their sing - ing and bend
their ear.
mp
cresc.
Yea, cry un - to the ver - y
mp
cresc.
molto
al
f
gates
of heav'n!
sempre f
Nev - er - more
to
sempre f
molto
al
f
Ped.


cease till God should hear.
l.h. l.h. l.h.
Allegro
sf
Più lento
sf sf sf
mp
Ped. * Ped. * Ped. *
espress.
Nev-er should the earth a-gain lie spent and bleed - - ing,
espress.
dim.
f
poco a poco dim.
Torn by a bru-tal force, the youth de-
rall.
f
poco a poco dim.


dim.
stroy'd, be-tray'd the weak:
dim.
pp
cresc.
molto
Tempo I
f
This my
allarg.
f staccato
sost. sempre
voice should find
sf
f
Him thro' great spa-ces—
sf
ff ben marcato


allargando
molto
marcato
Maestoso
poco a poco, dim.
Hush'd would be earth and heav - - -
(Luther's Hymn)
f
poco a poco dim.
cresc. molto
p
en,
and God,
p staccato
cresc. molto
tutta forza
God would speak,
ff accel. molto
tutta forza
sf sf sf
Ped. Ped. Ped.

AN AIR OF HAUNTING BEAUTY



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