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WE'RE IN TO WIN



By

Mrs. H. B. SARGENT

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We're In To Win

MRS. H. B. SARGENT

Allegretto

mf

2/4

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

The Huns be - gan their fight - ing, Mongst their neighbors it is true, Then tack - led Un - cle
They called us mon - ey lov - ers, And they said we would - n't fight, Then sank the Lus - i -

p

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is marked 'p'.

Sam - my, A fact known to me and you. Un - cle Sam, well he got mad - der Than a
ta - nia, To prove that they were right. They did a lot of mean tricks, To

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

bull when he sees red, So he called ten mil - lion sol - diers, And to them these words he said:
see what we would do. You can bet your ev - 'ry dol - lar They will know be - fore we're through.

The third system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

CHORUS

"We're in to win, we're in to win, We won't

mp-f

stop till we are thru, We're go - ing a - cross to show Ole Bill There are some -

things he can't do. He ran rough shod o'er Bel - gium, Ser - via

and the oth - er count - ries too, But when he tack - led the U. S. A. He bit off too

big a chew. We're in to chew.

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