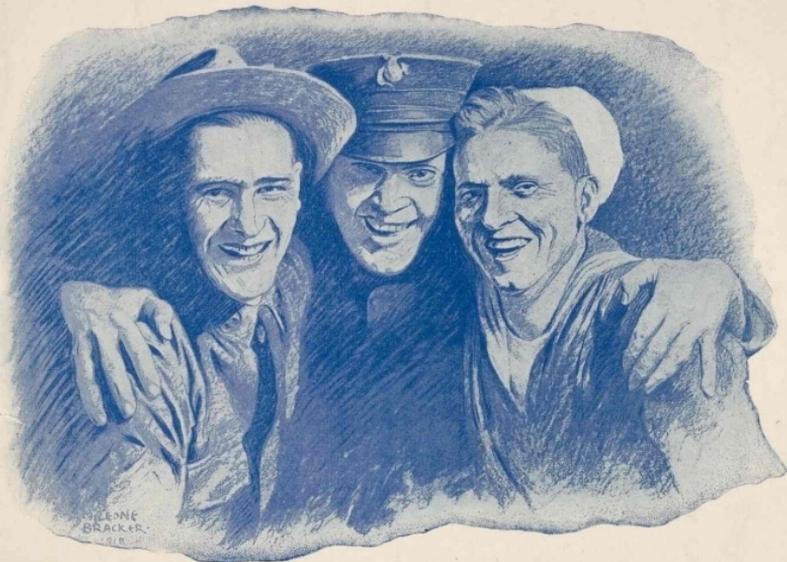


WE'RE GOING HOME



AND THAT'S WHAT KEEPS US SMILING.

Words and Music by
J. S. ROBERTSON

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Publisher

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Piedmont, Calif.

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We're Going Home.

Tempo di Marcia.

Words and Music by
J. S. ROBERTSON.

Piano introduction in 2/4 time, marked *f*. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Vocal line for the first line of lyrics, starting with a quarter rest followed by a series of eighth and quarter notes.

You bet! we've licked that Kai-ser man, And soon we're go-ing home; Just
We've more than mopped the earth with 'Bill', So now we're go-ing home; To

Piano accompaniment for the first line of lyrics, featuring a steady bass line and chords in the right hand.

Vocal line for the second line of lyrics, consisting of a series of quarter and eighth notes.

"hold your smile" a lit - tle while, FOR WE HAVE LICKED THE KAI-SER.
home and cheer, and you my dear. That's why we've licked the Kai-ser.

Piano accompaniment for the second line of lyrics, featuring a steady bass line and chords in the right hand.

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CHORUS.

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We're go - ing home to wives so true, and kid - dies that we love; To

sweet - hearts too, with eyes so blue. FOR WE HAVE LICKED THE KAI - SER.
or: AND THAT'S WHAT KEEPS US SMIL - ING.

3.

4.

We've put a crimp in "Willie's" nose.

We've shocked, and locked the Kaiser up.

- And now we're going home -

That's why we're going home -

We've blocked his game, and changed his name; To HOME, and YOU, my girl so true

"Bill" is no more the "Kaiser".

FOR WE HAVE LICKED THE KAISER

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