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# Good-bye to No Man's Land



H1646  
U.S.

By

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# Goodbye to No Man's Land

WALTER J. MONAHAN  
and  
LESTER E. SEGAL

With Spirit



*mf*

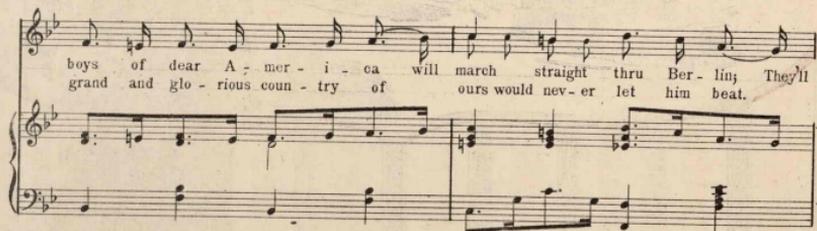
Introduction for piano, marked *mf*. The music is in 6/8 time and features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand.



The great-est war in his-tor-y has now come to an end And the  
The Kais-er did not re-a-lize un-til he met do-feat That this

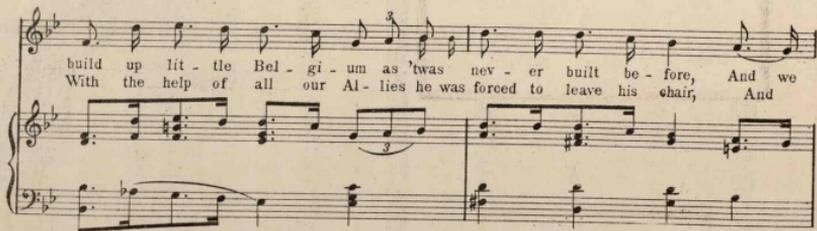
*p*

First vocal entry with piano accompaniment, marked *p*. The lyrics are: "The great-est war in his-tor-y has now come to an end And the / The Kais-er did not re-a-lize un-til he met do-feat That this".



boys of dear A-mer-i-ca will march straight thru Ber-lin; They'll  
grand and glo-rious coun-try of ours would nev-er let him beat.

Second vocal entry with piano accompaniment. The lyrics are: "boys of dear A-mer-i-ca will march straight thru Ber-lin; They'll / grand and glo-rious coun-try of ours would nev-er let him beat."



build up lit-tle Bel-gi-um as 'twas nev-er built be-fore, And we  
With the help of all our Al-lies he was forced to leave his chair, And

Third vocal entry with piano accompaniment. The lyrics are: "build up lit-tle Bel-gi-um as 'twas nev-er built be-fore, And we / With the help of all our Al-lies he was forced to leave his chair, And".

hear those Yan - kee voic - es as they sail back home once more,  
 as our boys sail home - ward they sing this Yan - kee air.

*rit*

CHORUS

Good - bye \_\_\_\_\_ to No Man's Land, \_\_\_\_\_ we will now \_\_\_\_\_ re-cross the

*mp a tempo*

sea, We whipped the darn old Kais - er and we've won De - moc - ra - cy. Our

moth - ers are still \_\_\_\_\_ wait - ing in the dear old U. S. A. To see their long lost

sons who've won this war to \_\_\_\_\_ day.

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