

ANOTHER INSTANTANEOUS HIT

APR 23 1918

# Uncle Sam Please Be Good to My Daddy

(Cause My Daddy was sure Good to Me)



BY

## HAROLD SHAW

WRITER OF 'UNCLE SAM PLEASE DON'T TAKE MY MAN AWAY'  
'THERE'S A LITTLE BUTTERFLY IN NORMANDY' ETC.



452 1/2 S. BROADWAY

# Uncle Sam, Please Be Good To My Daddy,

(Cause My Daddy Was Sure Good To Me.)

Words and music by  
HAROLD SHAW.

*Moderato.*

*VAMP.*

1. I feel so lonely, I feel so sad, Won't someone cheer me up and make me glad? I just received a tel-e-gram—  
2. I miss my daddy while he's away, His absence keeps me dreaming night and day, I dreamt last night he held me

yesterday— Reading that my daddy had been called a-way. My heart is broken, What shall I do; The  
on his lap— When I woke I had both arms a- round the cat. Oh, how I long to— To be in France: To

pret- ty things he said I fear will ne'er come true: When- ev- er I'd feel angry, he'd let me have my way— So  
find my dad- dy boy, I sure would take a chance, And if I saw that Kaiser, this war would soon be thro'— Oh

## CHORUS.

Un- cle Sam that's why I say— Oh, Un- cle Sam please be good to my dad- dy, Cause my  
Un- cle Sam please hear me, do.

( Spoken. )

dad-dy was sure good to me. He al-ways bro't me can-dy, And ev-'ry-thing; He

ev-en named the day when I would wear the ring; And now all I had you came and took a - way Don't make him

stay; And if the things all come true that he told me - What a hap-py Sweet Ma-ma I'll be We will

set-tle down as one among the chickens and cows, And have something besides vines crawling 'round our house, So Uncle

Sam please be good to my dad - dy, Cause my daddy was sure good to me. Oh Uncle me.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The score is divided into several systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piece ends with a double bar line and repeat signs.

# TRY THIS NUMBER ON YOUR PIANO

## Good-bye Sammy Dear.

Arranged by  
LEAH P. HATCH.

Words and Music by  
CHAS. W. HATCH.

*Moderato.* *mf* *Vamp.* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mf', featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system is marked 'Vamp.' and 'mf', continuing the accompaniment with a similar rhythmic pattern.

*Voice.*

1 Sam - u - el Brown joined the arm - - y; A brave sol - dier boy was he -  
2 Somewhere in France in the trench - - es; Our Sam - my was fight - ing hard -

The vocal line begins with two verses of lyrics. The piano accompaniment provides a steady accompaniment for the voice, with chords in the right hand and a rhythmic accompaniment in the left hand.

When leaving home for the camp - ground, his sweet - heart he called to see: She  
Right in the thick of the bat - - tle, He stood there a - lert, on guard; He

The vocal line continues with the second verse. The piano accompaniment continues to provide a steady accompaniment for the voice.

took it quite hard when he told her, And start - ed to soft - ly cry, But  
heard the com - mand to ad - vance, then, Right 'o - ver the top", with a cheer; A

The vocal line continues with the third verse. The piano accompaniment continues to provide a steady accompaniment for the voice.

*rit.*

brave - ly she brushed all her tears a - side, And said, as she kissed him good - bye: \_\_\_\_\_  
shell burst, he falls, his sweet - heart he calls - Her sweet voice he then seems to hear: \_\_\_\_\_

The vocal line concludes with the fourth verse. The piano accompaniment continues to provide a steady accompaniment for the voice, ending with a *rit.* (ritardando) marking.

Copyright MCMXVIII by Chas. W. Hatch. All rights reserved.

CHAS. W. HATCH MUSIC PUB. CO., 452½ So. Broadway, LOS ANGELES.  
PRICE 15c per copy, Postpaid.

431100