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YOUR UNCLE SAM'S SAMMY

SONG

WORDS & MUSIC BY

WILL MITT SHIELDS

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Your Uncle Sam's Sammy.

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Bugle call.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction, two vocal lines with piano accompaniment, and a final piano section. The piano introduction is marked *f* and *rit.*. The vocal lines are marked *mf*. The piano accompaniment is marked *mf*. The final piano section is marked *p*.

1. There is some - bo - dy march - ing in this broad land to - day, With an
2. There is some - one in Kha - ki, who with oth - ers so brave, For our

air as glo - ry up - bore him, O, he's go - ing with com - rades, He may
free - dom may fight 'cross the o - - cean. Tho' he'll be far a - way a - cross the

be in the fray, With the star - ry ban - ner float - ing o'er him. There are
moun - tain and wave, Hell seem ev - er near in our de - vo - tion. And our

prayers, there are hopes, fol - low him where - e'er he goes. From his
love he takes with him where - ev - er he may roam. He is

cresc. aunts, cousins, sis - ters and his "mam - my." And we pray God pro - tect him when he
mf man - ly, but still he is our "jam - my." Ov - er yon - der they love him, we a -

fa - ces his foes, Our dear boy, your Un - cle Sam's brave Sam - my.
dore him at home, Our dear boy your Un - cle Sam's brave Sam - my.

CHORUS.

mf Who is it the girls are half cra - zy a - bout? 'Tis your suave Un - cle Sam's jol - ly

Sam - my. Who is it the old peo - ple greet with a shout? 'Tis your

staid Un - cle Sam's no - ble Sam - my. Who is it, with dash, puts his

foe - men to rout? Who is it our fond moth - ers ne - ver will doubt? Who

is it we find that we can't do with - out? 'Tis your proud Un - cle Sam's gal - lant Sam - my.

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