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I'M GOING TO SPEND MY VACATION

With a Dear Old Relation

WILLIE HOWARD'S SONG HIT
IN THE
SHUBERTS WINTER GARDEN
PRODUCTION-
Passing Show of 1918.

Words by
AL. WILSON
Music by
LOUIS SILVERS

AL. PIANTADOSI & CO. INC.
NEW YORK

M1646
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I'm Going To Spend My Vacation
(With A Dear Old Relation)

Words by
AL WILSON

Music by
LOUIS SILVERS

Lively

Piano

f

Good-bye friends I'm
Good-bye Mis-ter

Vamp Till Ready

p

on my way, Off for my va-ca-tion to-day, No sea-
O-ver coat, I am goin' to put you in soak, Now that

shore or moun-tains for me, Where I'm bound for is no mys-ter-y, I sup-
dear old sum-mer is here, I won't need you for an-oth-er year, Tho' you've

pose you're wond-ring where its goin' to be, If you knew you'd sure-ly fol-low me.
been true blue as an-y pal could be, Best of friends must part you will a-gree.

Can be obtained for Piano Rolls and all Phonograph records

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Published for Orchestra 25¢

Chorus.

I'm goin' to spend my va - ca - tion, With a dear old re - la - tion, How'd you like to come a - long with me. There won't be an - y swim-min' or an - y wild wo - men, But a good time there's bound to be, And we'll get up in the morn - ing, When the bright day is dawn - ing, And take our dai - ly ex - er - cise, The place I'm go - ing to you'll nev - er hear the roos - ter crow, You get up in the mor - ning when you hear the bu - gle blow, And it will be some va - ca - tion, 'Cause he's sure some re - la - tion, My Un - cle Sam a - cross the sea. I'm goin' to sea.

Try These FOUR GREAT SONGS on Your Piano

EACH A DIFFERENT STYLE — AN ENJOYABLE EVENING'S ENTERTAINMENT

It's A Long Ways Back To School Days

By RAY VINCENT & TED. SHAPIRO

CHORUS moderate tempo

It's a long ways back to school days. And that was ye-ars ago, my home — Where we

played ball and all so we romped over the hill. We were my fr-ends, do yes, in

I was your bashful have four fel-ln. When we back were care free. And we

in-gered for a while on lov-ers lane — It's a long ways back to

school-days. But we'll all love to be there once a gain — I'm a gain —

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You May Be A Doggone Dangerous Girl But I'm A Desperate Guy

Lyric by EDWARD MADDEN & ARTHUR FIELD

Music by LOUIS SILVERS

CHORUS

You may be a dog-gone dan-ger-ous girl. But I'm a des-per-ate guy. So don't you pull that

You-gun stuff. Back time you do I'll call you bluff. You can't scare know-ing. You

man to tell me out. So take my tip, sweet beef, and don't be gui — I'll get you

out. At laughing this so the end out. I'm a gone mg gun-ho to a man. You

may be a doggone dan-ger-ous girl. But I'm a des-per-ate guy. So guy.

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Look Me Up When You're In Dixie

Lyric by JACK YELLEN

Music by CHARLES PRINCE & JACK GLOGAU

CHORUS

Look me up when you're in Dix-ie. Do you know we will

have a good time when I'll do. But you just look for me

Come gis, or in You can see, Just ne me — know when you're com ing.

And I'll be there with a hand. I'm right y glad we met, But look here dear for gui — To

The moonlight shines Dix. Thank-fully go for show. So

Look me up in Dix-ie and

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Here Comes America

Lyric by JOE BAKER

Music by JACK GLOGAU

CHORUS

Hey! come on! Let us sing a song.

For each and ev-ry man we will fight for the right like a

man. A-mer-ica Hey! Hey! ra-ra A-mer-i-ca My Country first on

last and on each hand. They're lar-e and not brothers And we go for all lan.

All are Ba-ker-ican A-mer-i-can

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