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BOOM-A-LADDIE-BOOM!

JUVENILE
PATRIOTIC MARCH SONG



BY

JOHN S. RUHLMAN

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BOOM-A-LADDIE BOOM

A JUVENILE PATRIOTIC SONG

Words and Music by
JOHN S. RUHLMAN

Tempo di Marcia

risoluto

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of chords. The tempo is marked 'Tempo di Marcia' and the mood is 'risoluto'.

We're all of us A - mer - ican boys, } Boom-a-lad-die Boom-a-lad-die
Some day we'll all be big soldier boys, }

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

boom, boom, boom, We'll sing and shout and march a - bout And have such a mer - ry time you'll see, So
We'll al - ways fight for what is right And pro - tect our own with all our might, So

The second line continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

won't you come and } made with us, } Boom-a-lad-die Boom-a-lad-die Boom, Boom, Boom
won't you come and } join with us, }

The third line concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

CHORUS

Boom - a - lad - die Boom, — Well toot our horn and

shout with joy, Hur - ray, Hur - ray, Hur - ray, Well toot our horn and shout with joy for the

U. S. A. We're just a bunch of school - kids, but there's one thing we'll

do, Well shout and yell like In - dians, for the Red, White and Blue.

Con forsa

Two great Patriotic Marches

NAVAL RESERVE

by R. B. Greenwood

YANKEE STATESMAN

by John S. Ruhlman

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