

# LITTLE LADDIE



WORDS  
AND  
MUSIC  
BY

ELIZA  
DOYLE  
SMITH.

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Respectfully dedicated to the U.S. Marines

# LITTLE LADDIE WITH THE COLORS

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*Marziale* *Sca.*

*f* *cresc.* *fz*

The piano introduction is in 2/4 time, marked *Marziale*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic, includes a *crescendo* section, and ends with a *fortissimo* (*fz*) dynamic. The right hand has a *Sca.* (scandalo) marking at the end.

*Slowly and well marked*  
*mp*

Lit - le lad - die, let me tell you Of your dad - dy dear to me, Who is  
You're the pie - ture of your dad - dy — Finest dad - dy ev - er seen. He is

The first line of the song is in 2/4 time, marked *Slowly and well marked* with a mezzo-piano (*mp*) dynamic. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with chords in the right hand. There are some triplets in the piano accompaniment.

march - ing with the col - ors In a land a - cross the sea. He is  
march - ing with the col - ors In our coun - try's great ma - rine. He is

The second line of the song continues in 2/4 time. The vocal line and piano accompaniment are consistent with the first line. The piano accompaniment includes triplets in the bass line.

young and tall and handsome; He is no - ble, kind and true; And he  
march - ing on for free - dom, On for right and jus - tice too, And his

The third line of the song continues in 2/4 time. The vocal line and piano accompaniment are consistent with the previous lines. The piano accompaniment includes triplets in the bass line.

loves the land of free - dom With its flag, red, white and blue.  
 soul sa - lutes the col - ors Of our flag, red, white and blue.

*rull.*

CHORUS

Lit - tle lad - die, lit - tle lad - die, You are with the col - ors too, — With your

*a tempo* *p-f*

*a tempo* *p-f*

white brow like your dad - dy And your eyes so sure - ly blue; — And your

hair is ev - en red - der Than your dad - dy's own, 'tis true. He is

march - ing with the col - ors That he left at home with you. — Lit - tle you. —

*cresc. e rull.* *a tempo*

*cresc. e rull.* *a tempo*

# TRY THIS ON YOUR PIANO.

Dedicated to little Miss Betty Ann Bedwell

## ALL FOR NORAH DALY

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*Allegretto Moderato*

Introduction for piano, marked *Allegretto Moderato*. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The tempo markings *rit* and *a tempo* are indicated.

*VAMP*

Vamp section for piano, marked *VAMP*. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The tempo marking *mp* is indicated.

It is near and far I call for war But  
Sure the oth - er day I went a - stray, Up -

let me tell you real - ly, It will be no King I'm fight - ing for, But  
on my road to Clea - ry, When she passed me in a one - horse - shay, A -

all for No - rah Da - ly. Hub - bub - bub - boo! what will I do? She is so sweet and  
long with Pat O' Lea - ry. Hub - bub - bub - boo! what will I do? I'm so be - wil - dered