

OVER THE TOP WE GO



WORDS AND MUSIC

BY

F. A. SMITH.

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Allegro Moderato. *Vamp.*

ff *p* *ff* *p*

Voice.

Hur-rah! Hur-rah! for the U. S. Boys; Ov-er the top we go; — While
Our Boys have cour-age to drive straight on; Ov-er the top we go; — So.

oth-er countries are do-ing their best; Ov-er the top we go; — The.
let us raise high the Red, White and Blue; Ov-er the top it goes; — The.

Kal-ser has claim'd that he'd win the war, But not while A-mer-i-ca's Boys are in store; When
Kal-ser can't win for he is un-just; He made oth-ers suf-fer, now suf-fer he must; We're

we done our fighting he'll nev-er need more, Ov - er the top we go.
 sure to gain vic-t'ry for in God we trust, Ov - er the-top we go.

CHORUS.

Ov - er the top we go — to con-quer the Ger-man foe, — We've

nev-er lost yet so you can bet, That what we want we're going to get, Yes, what we want we're

go-ing to get, Ov-er the top we go. — Over the top we go.

Over the top we go. 2.

SWEETHEART I'M LONESOME.

Words and Music
By BILLY MURPHY

Voice.

A.
For

Moderato. (with feeling.)

mf

Vamp.

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato. (with feeling.)' and the dynamic is 'mf'. The piano part includes a 'Vamp.' section with a 'p' dynamic marking.

youth and a maid-en, they part-ed with tears, As this coun-try was call-ing for their Vol-un-teers. The
now she is wait-ing, her heart for him yearns, He has gone far a-way, perhaps near to re-turn, He's

The second system continues the vocal line and piano accompaniment. The piano part features a 'p' dynamic marking.

youth Pa-tri-ot-ic, the maid she was sad, He loved her so dear-ly he want-ed her bad, And
striv-ing for glo-ry, neath en-em-les fire, And suff'ring in mis'ry for some Kings de-sire, Her

The third system continues the vocal line and piano accompaniment.

ans'ring the Col-ors, that need-ed him more, To fight at the front and help win this great war, Good-
heart is so heav-y, for once it was gay, For now she is think'ing of him far a-way, In

The fourth system concludes the vocal line and piano accompaniment.