

↓  
Dedicated to Maud Fenlon Bollman  
↑

# WE'LL SEND OUR BOYS TO FRANCE

SONG  
WITH  
MIXED QUARTETTE AND CHORUS

+

WORDS BY

ALICE NEUMEISTER

+

MUSIC BY

L. B. STARKWEATHER

+

Price 60 cts.

+

Published by  
A. G. OGREN MUSIC Co.  
ROCKFORD, ILL.

2

## We'll Send Our Boys to France

1

We'll send our boys to France, to fight the vicious Huns,  
The nation calls to-day, to send a million sons,  
And every one responds, with glad and hearty cheer,  
To help to right the wrong, for all, and bring peace near.

### CHORUS

And may they crush with mighty hand,  
This dreadful foe, a menace to our land,  
And if blood must be shed, to American soldiers hail!  
For autoocracy must come down, and democracy prevail.

2

The mothers who give their sons, in the world's awful strife,  
Should first the honor have, in this great sacrifice,  
And may this awful war come to a speedy end,  
For then will come the cry of peace, good will to men.

*(To be sung after the war)*

3

We've sent our boys to France, and fought the vicious Hun,  
The nations now rejoice, and gladly say "well done",  
And may the sacrifice, that has been gladly given,  
Bring to our boys a starry crown, and great reward in Heaven.

Dedicated to Maud Fenlon Rollman

3

# We'll Send Our Boys To France

Words by ALICE NEUMEISTER

Music by L. B. STARKWEATHER

*Allegretto*

The piano introduction is in 9/8 time and consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of quarter notes in the left hand and chords in the right hand.

We'll send our boys to France, To fight the vi - cious Huns, The  
The moth - ers who give their sons In this world's aw - ful strife, Should

The vocal line continues with a quarter note D5, followed by eighth notes C5, B4, and A4. The piano accompaniment continues with quarter notes and chords.

na - tion calls to - day To send a mil - lion sons, And  
first the hon - or have In this their sac - ri - fice, And

ev - 'ry one re - sponds... With glad and heart - y cheer,..... To  
 may this aw - ful war..... Come to a speed - y end,..... For

help to right the wrong for all And bring peace near.  
 then will come the cry of Peace, Good will to men.

CHORUS *cresc*

And may they crush..... with might - y..... hand This dread - ful foe, A

*ad lib.* *a tempo*

men - ace to our land, And if blood must be shed, To A -

*Allargando*

mer - i - can sol - diers hail! For au - toc - ra - cy must come

*ad lib.*

down, And de - moc - ra - cy pre - vail.

*To be sung at the close of the war.*

We've sent our Boys to France, to fight the vicious Hun,  
 The nations now rejoice, and gladly say "well done",  
 And may the sacrifice, which has been gladly given,  
 Bring to our boys a stary crown, and great reward in Heaven.

## Quartette

Soprano

And may they crush..... with might-y hand, This dread-ful foe, A

Alto

Tenor

And may they crush..... with might-y hand, This dread-ful foe, A

Bass

Piano

*rall. ad lib.* *a tempo*

men - ace to our land, And if blood must be shed,..... To A -

*rall. ad lib.* *a tempo*

men - ace to our land, And if blood must be shed,..... To A -

*rall. ad lib.* *a tempo*

mer - i - can sol - diers hail!..... For au - toc - ra - cy must come

mer - i - can sol - diers hail!..... For au - toc - ra - cy must come

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics. The bottom two staves are piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

down,..... And de - moc - ra - cy pre - vail.....

down,..... And de - moc - ra - cy pre - vail.....

The second system also consists of four staves. The top two staves are vocal lines in G major, with lyrics. The bottom two staves are piano accompaniment in G major, continuing the harmonic support for the vocal lines.

440657