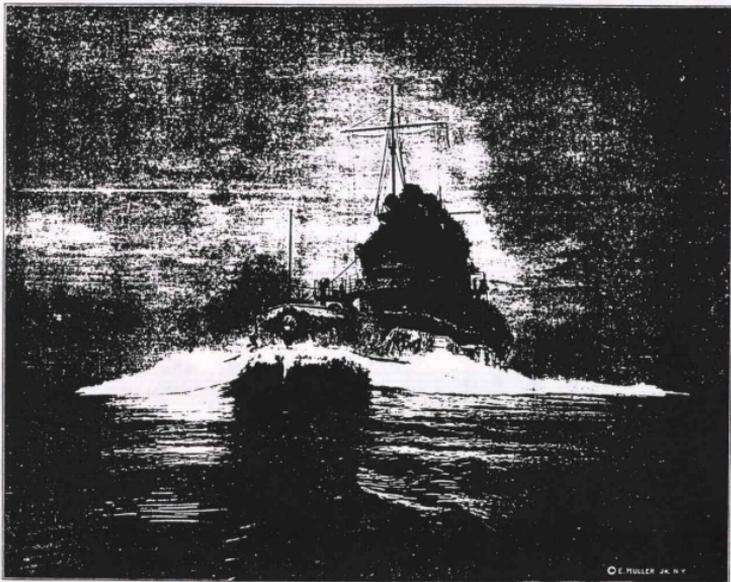


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When the Boys Come Sailing Home!



March-Lyric by Helen Abert

Music by

JOHN PHILIP SOUSA

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When the Boys Come Sailing Home

Helen Abert

John Philip Sousa

Tempo di marcia

Musical notation for the first system, including a treble clef staff with a whole rest and a piano introduction in the bass clef staff.

Musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

1. The boys will greet their moth-ers, sis-ters,
2. A lus-cious ven-son pas-ty, To a

Musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

cous-ins and the oth-ers. With a ve-ry French-y "Par-lez-vous Fran-cais?"
Brit-on's ve-ry tas-ty, And a haunch of mut-ton he calls prop-er food.

And those who have been smit-ten, With the lan-guage of Great Brit-ain, Will be
 And when it comes to eat-ing, France will take a lot of beat-ing, For each

full of "Bli-me, swank, and Oh, I say?" But when those fight-ing
 spoon-ful must have sauce to make it good. But when our sol-dier

mp

Yank-es greet the girls that they a-dore, Their sweet-hearts of this land of lib-er-
 boys were out on guard or in a trench, Their thoughts were cen-tered on a juic-y

ty, They'll for-get the French and Eng-lish, and they'll yell out with a
 steak; They said: Keep the con-co-cions of the Eng-lish and the

roar: "Say girl - ie, but you sure look good to me?"
 French; Give me the pies that moth - er used to make;

Refrain

— When the boys come sail - ing home, ————— When the boys come

sail - ing home, ————— The girls will hug them,

kiss them and ca - ress them When the boys come sail - ing home;

All together

When the boys come sail - ing home,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a common time signature. The lyrics are "When the boys come sail - ing home,". The piano accompaniment is on two staves (treble and bass clefs). The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

When the boys come sail - ing home.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "When the boys come sail - ing home." The piano accompaniment continues with similar rhythmic patterns. The right hand features a more active melody with eighth notes, while the left hand maintains a steady bass line.

The girls will hug them, kiss them and ca -

The third system of music shows the vocal line with the lyrics "The girls will hug them, kiss them and ca -". The piano accompaniment continues. The key signature changes to one sharp (F#) in the middle of the system. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support.

ress them, When the boys come sail - ing home.

The fourth system of music concludes the vocal line with the lyrics "ress them, When the boys come sail - ing home." The piano accompaniment continues. The key signature changes to one flat (Bb) in the middle of the system. The vocal line ends with a long note, and the piano accompaniment provides a final harmonic resolution.

