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The Boys of the U. S. A.

WORDS BY FRONA OWENS HALL

MUSIC BY LYDIA OWENS STREETER

M1646 .3

Popular Edition

NATIONAL MUSIC CO.

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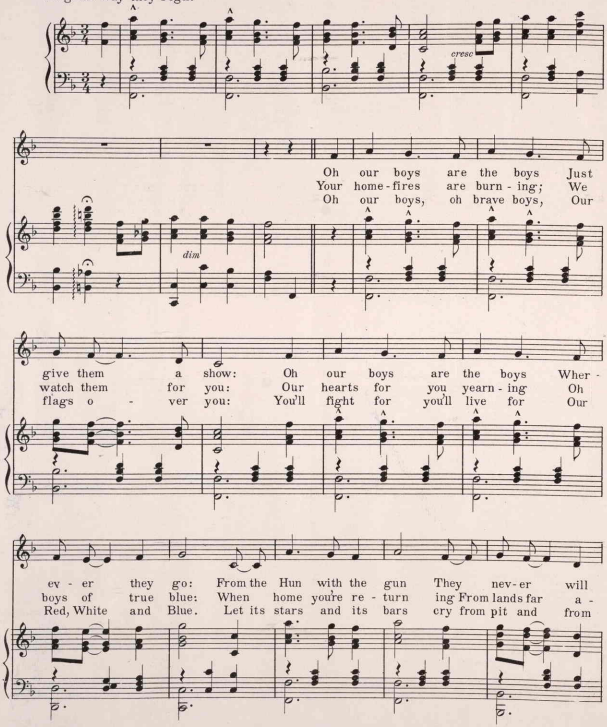
The Boys of the U.S.A.

Words by
FRONA OWENS HALL

Music by
LYDIA OWENS STREETER

Sing the way they Fight



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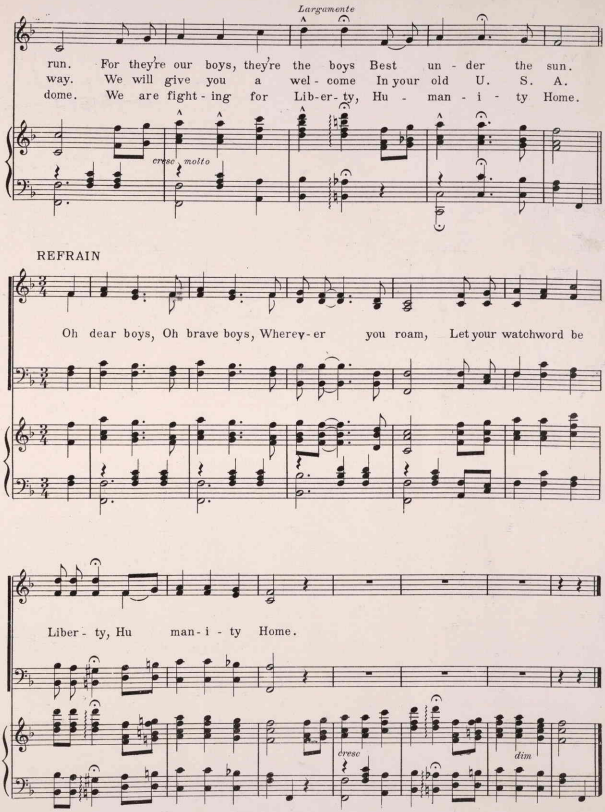

Largamente
run. For they're our boys, they're the boys Best un - der the sun.
way. We will give you a wel - come In your old U. S. A.
dome. We are fight - ing for Lib-er-ty, Hu - man - i - ty Home.
cresc molto
REFRAIN
Oh dear boys, Oh brave boys, Wherev-er you roam, Let your watchword be
Liber - ty, Hu man - i - ty Home.
cresc
dim

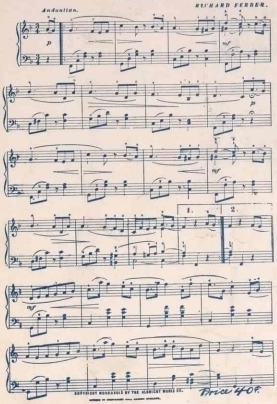
449608

PIECES YOU WILL LIKE

THE SHEPHERD'S DREAM.

REVERIE.

RICHARD FERRER.



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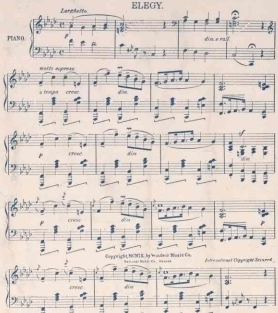
BROKEN PROMISES.

ELEGY.



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AS ITS NAME implies, this composition portrays some of the feelings of the human soul. The first theme, F Major, is sad and plaintive, breathing out the very essence of a yearning heart for Promises that were Broken.

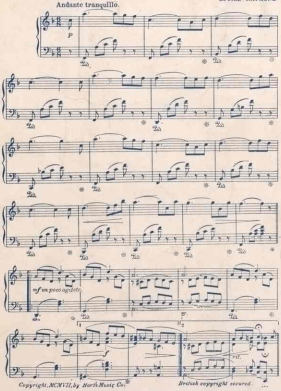
The second theme, A Flat Major, is more animated, and depicts the various emotions that arise after the heart has subordered itself of its bitterness, passion, excitement, anxiety for the future,—all are drawn in this theme, and it works up almost to a climax, but the bitterness will not depart, and the first theme re-asserts itself in all its sad wailings.

The third theme, D Flat Major, is one of resignation; the heart tries to become reconciled, and speaks in feelings now in a quiet, sweet melody, but this does not last long,—those Broken Promises, those vows of love can never be forgotten, and again the first theme reappears for the last time,—leaving the heart sad with its grief.

APPLE BLOSSOMS

Reverie.

LUCILE RAYMOND



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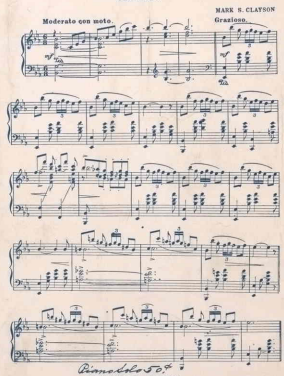
A PEACEFUL NIGHT.

(BERCEUSE.)

MARK S. CLAYSON



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