

APR -1 1918

Dedicated to the Patriotic Ladies of The Red Cross.

# The Boys From Tipperary.

Words and Music by HORACE STROUD,  
Author of "The Song of the Sammies."

*Lively.*

Piano introduction in G major, 2/4 time, featuring a lively melody in the right hand and a steady bass line in the left hand.

1. We're the boys from Tip - per - a - ry, with shil - la - lals you may note, We are  
 2. When this Kai - ser's war is o - ver, and all the world is free, We'll  
 3. So hur - rah for Tip - per - a - ry, and for France, and Un - cle Sam, The

Piano accompaniment for the first vocal line, providing harmonic support with chords and a steady bass line.

go - ing on a pic - nic for to get the Kai - ser's goat, For his  
 take our Mol - ly Dar - lin', and hap - py we will be, In our  
 boys will make the Kai - ser just as gen - tle as a lamb, For the

Piano accompaniment for the second vocal line, continuing the harmonic support.

dirt - y work in Bel - gi - um, and all his 'bast - ly acts; He'll  
 co - zy lit - tle cot tage, we'll learn the arts of peace, When the  
 La - dies of the Red Cross, and all that no - ble band That

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

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think the div-ll's got him sure, when he gets our WHACKS.  
 can nons' roar is o-ver, and the noise of war has ceased.  
 "did their bit" to make the world a dem-o-crat-ic land.

CHORUS.

When this cru-el war is o-ver, and the can-nons cease to roar, When mil-i-tar-y

au-to-crats and Kai-sers are no more, We'll go back to dear old E-rit, where the

sham-rock's ev-er green, Where the love-ly girls are wait-ing, the foin-est ev-er seen.

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Dedicated to President Wilson.

## Song of the Sammies

Words and Music by  
HORACE STROUD

In March Tempo

The piano introduction is in 4/4 time, marked 'In March Tempo'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some triplets. The bass line is primarily composed of quarter and eighth notes. The piece begins with a dynamic marking of *f* (forte).

1. The stars and stripes are wav-ing for the free-dom of the world, For our  
2. Un-cle Sam takes the hand of our brothers of all lands,— To  
3. As Sam-mies we go to crush the bru-tal foe, To en-

The first line of lyrics is accompanied by musical notation. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are aligned with the notes of the vocal line.

broth-ers who are bat-tling for the right; For jus-tice and for lib-er-ty our  
Belgium, France, and Po-land we will go; With our blood we'll seal the fate of the  
roll our names on hon-or's sa-cred scroll; So that all the world may see that

The second line of lyrics is accompanied by musical notation. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are aligned with the notes of the vocal line.

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ban-ner is un-furled, The em-blem of free-dom and of light.  
 Kai-ser and his hate; Peace on earth to all men he must know.  
 Un-cle Sam must be The light that's now shin-ing as of old.

## CHORUS

With heart and hand we go to crush the ty-rant foe, And

raise the standard of God's bea-con - light; With heart and hand we go, to

crush the ty-rant foe, And raise the stan-dard of God's bea-con - light.

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