



# ★ STAND UP FOR DEAR OLD GLORY ☆ ☆ ★



Soldiers Marching Song

by

Guy A. Surber

Band Leader  
34 U.S. CAVALRY  
BAND



©DE-129708

3<sup>d</sup> U. S. CAVALRY BAND

"Somewhere in France"



## CHORUS

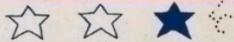
*"Stand up for dear old Glory; Stand up for your Uncle Sam;  
Fight for your home and country, If you love your native land;  
Stand by the men who promised, To give all their life's blood for you;  
May God above, bless those who love, the Old Red, White and Blue"*

GUY A. SURBER

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# "Stand Up For Dear Old Glory"

(Soldiers Marching Song.)

By GUY A. SURBER

Tempo di Marcia

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

Boys! we are march-ing for "Un - cle Sam;" So "fall in" and join in our song; \_\_\_\_\_  
 Oh, see how old "Glo - ry" so proud - ly waves; Just count out the stars that are bright; \_\_\_\_\_

The first vocal line is written on a single staff in 2/4 time, with lyrics underneath. The piano accompaniment continues below, featuring a consistent rhythmic pattern.

— Keep step with the mus - ic, and swing in line; We need you to help us a - long; \_\_\_\_\_  
 — Each one is the soul of ten - thous - and men; Who pass'd on be - fore in the fight; \_\_\_\_\_

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent, supporting the vocal line.

— We're march - ing for "Free - dom" and "Lib - er - ty;" For "Home," and for all that is "True;" \_\_\_\_\_  
 — Are you going to let them look down on you; And feel that they pass'd all in vain; \_\_\_\_\_

The third vocal line continues the melody with lyrics. The piano accompaniment remains consistent, supporting the vocal line.

— We are march - ing for "Some-one that is lone - some;" For the moth - er who's cry - ing for you; \_\_\_\_\_  
 — It is bet - ter to "die a fight - ing sol - dier;" Than be haunt - ed with eyes full of pain; \_\_\_\_\_

The fourth and final vocal line concludes the piece with lyrics. The piano accompaniment remains consistent, supporting the vocal line.

## CHORUS

Stand up for "Dear Old Glo - ry!" Stand up for your "Un - cle Sam:"

Fight for your home and coun - try, If you love your na - tive land;

Stand by the men who prom - ised, To give all their life's blood for you; May

God a - bove, Bless those who love, "The Old Red, White and Blue?"

*D.C. ad lib*

*f* Assembly

*Stra*

\* May be omitted when used as a song  
Stand Up For Dear Old Glory 2

Dedicated to the U. S. Army

# Good-Bye! U. S. A.

Soldier's Farewell Song

Words &amp; Music by GUY A. SURBER

Tempo di Marcia

The musical score is arranged in a piano-vocal format. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The piano part consists of two staves (treble and bass clef) with chords and a steady bass line. The vocal line is written in a single staff with a treble clef. The lyrics are printed below the vocal line. The score includes dynamic markings such as *f*, *p*, and *mf*. The lyrics are as follows:

You won-der why I'm hap-py in my un-i - form;... You won-der why I'm smil-ing ev-ry day;.....  
 I hear my coun-try's bu-gle call-ing me to go;..... I feel the sor-row and the deep re-gret;.....

..... The old Red, White and Blue, with its stars ev - er bright; The on - ly flag I ev - er lov'd with all my might;  
 ..... Of leav - ing all I love, to the pow - er a - bove; Who's ev - er watch - ing eye, we know, has not fail'd us yet;

..... To - geth - er we will strug - gle that our homes may stand;... A mon - u - ment to mark the day;.....  
 ..... Al - tho' I may not come back to this land I love;..... A mon - u - ment to mark the day;.....

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