

AUG 20 1917

Title: The Volunteers.

Song

Words by Salvatore Terranova

Music by Salvatore Terranova

*Dedicated to the 'Red blooded' Volunteers
who with ^{crown} our 'Old Glory' with new and*

*imperishable honours on European
soil, this twenty-fifth day of July*

*Nineteen-hundred & Seventeen, by
the Author. Salvatore Terranova*



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Nr. 3.—Carl Fischer, New York.

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The Volunteers

Words by S. Tananov

Music by S. Tananov

Tempo di Marcia

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef. The music begins with a key signature of one flat (B-flat) and a common time signature. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The lower staff contains a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar rhythmic pattern. The upper staff has a quarter note G4, a quarter note A4, and a quarter note Bb4. The lower staff has a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The word "Chorus" is written above the first measure of the upper staff. The music continues with a similar rhythmic pattern. The upper staff has a quarter note G4, a quarter note A4, and a quarter note Bb4. The lower staff has a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The word "f." is written above the first measure of the upper staff. The music continues with a similar rhythmic pattern. The upper staff has a quarter note G4, a quarter note A4, and a quarter note Bb4. The lower staff has a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The word "ff. v" is written above the first measure of the upper staff. The music continues with a similar rhythmic pattern. The upper staff has a quarter note G4, a quarter note A4, and a quarter note Bb4. The lower staff has a bass line with a quarter note G2, a quarter note A2, and a quarter note Bb2.



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THE VOLUNTEERS

(Song)

- 1, We've heard thy crying calling,
O war sore-stricken France;
We come across, rejoicing,
To help to save the once.
*Chorus: We come, we come so powerful;
So mighty, strong and brave;
So true, so loyal and faithful,
Defying death and grave:
We'll never suffer wrong,
But smite it to the grave.*
- 2, We are the Volunteers
Of Uncle Sam's own breeds,
The Sons of Freedom, peers
Of democratic deeds. *Chorus*
- 3, Fear not, then, Noble Mather
Of Lafayette be-gone:
Blood-shed of every brother
With Right we will atone. *Chorus*
- 4, Behold our...Spankled Banner
Our Flag with glory adorn'
Each Stripe bespeaks the Winner
Each Star the victories won. *Chorus*
- 5, Our arms are girt with might
Our face' with light divine
We live, we stand for RIGHT,
We'd die before decline. *Chorus*
- 6, We fight, we'll free the Nations
From all accursed wars,
From tears and tribulations,
From such as Prussian hor'rs. *Chorus*
- 7, We claim no glory ours,
No victory our own,
Our battle is in the skies,
Our triumph is God's own. *Chorus*

Salvatore Ferrarova
July 25 - 1917. Ernest Meun.