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G. SCHIRMER'S SECULAR CHORUSES

6722

The Glory of War

For Chorus of Men's Voices
With Piano Accompaniment

by

William Armour Thayer

Price, 10 cents net

G. Schirmer
New York Boston

M1646

G.S. 8vo Choruses
No. 6722

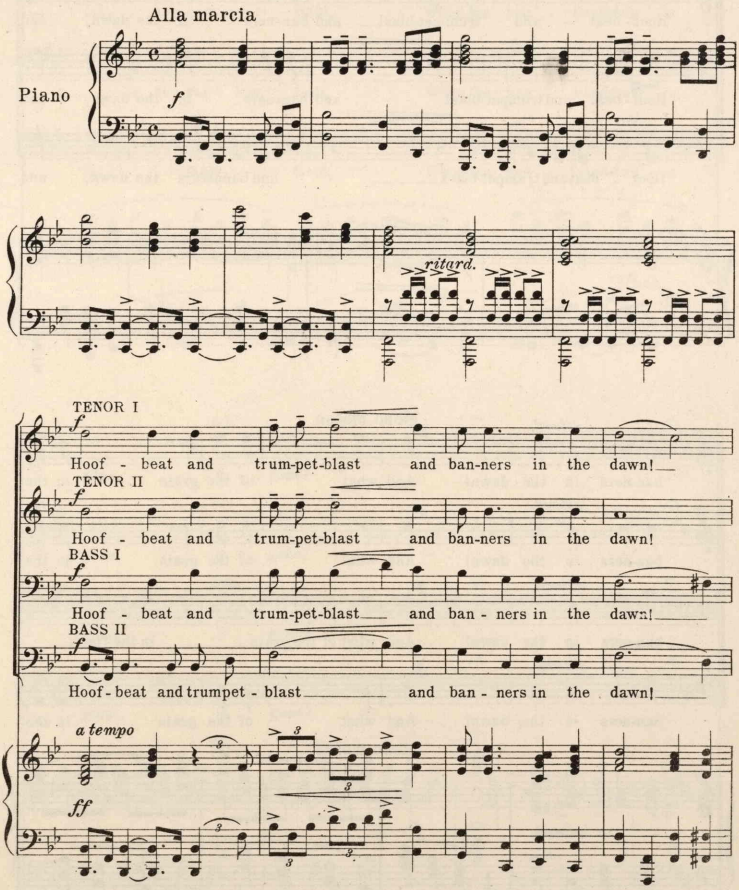
The Glory of War

For Chorus of Men's Voices

Price
10 cents net

Words by
F. Dana Burnet *

Music by
William Armour Thayer



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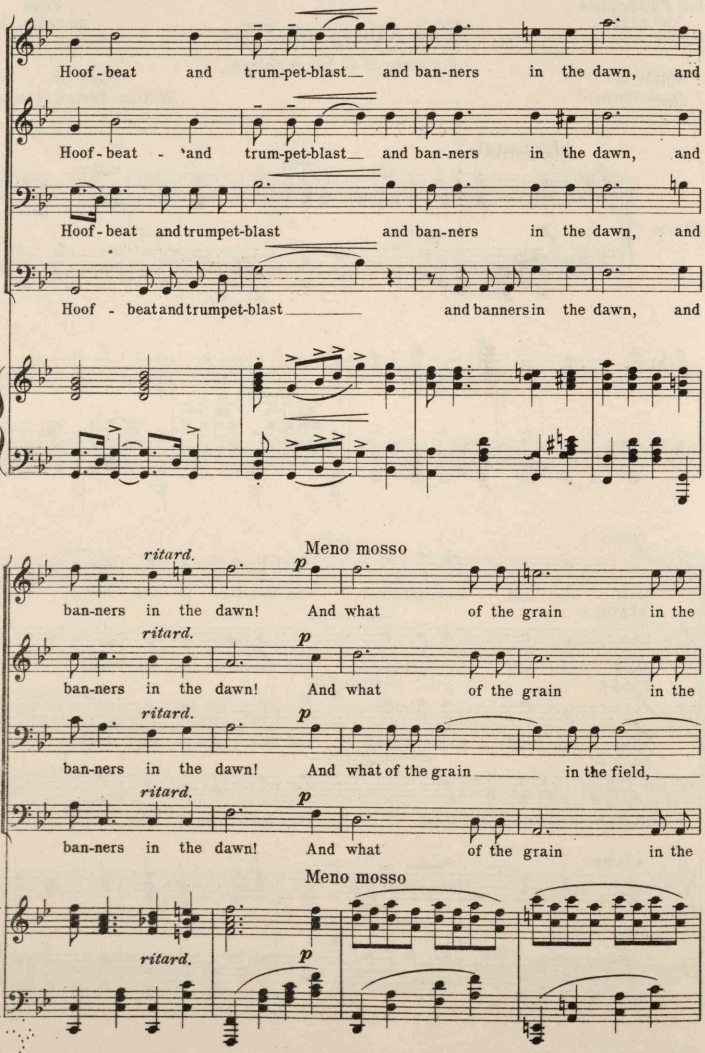
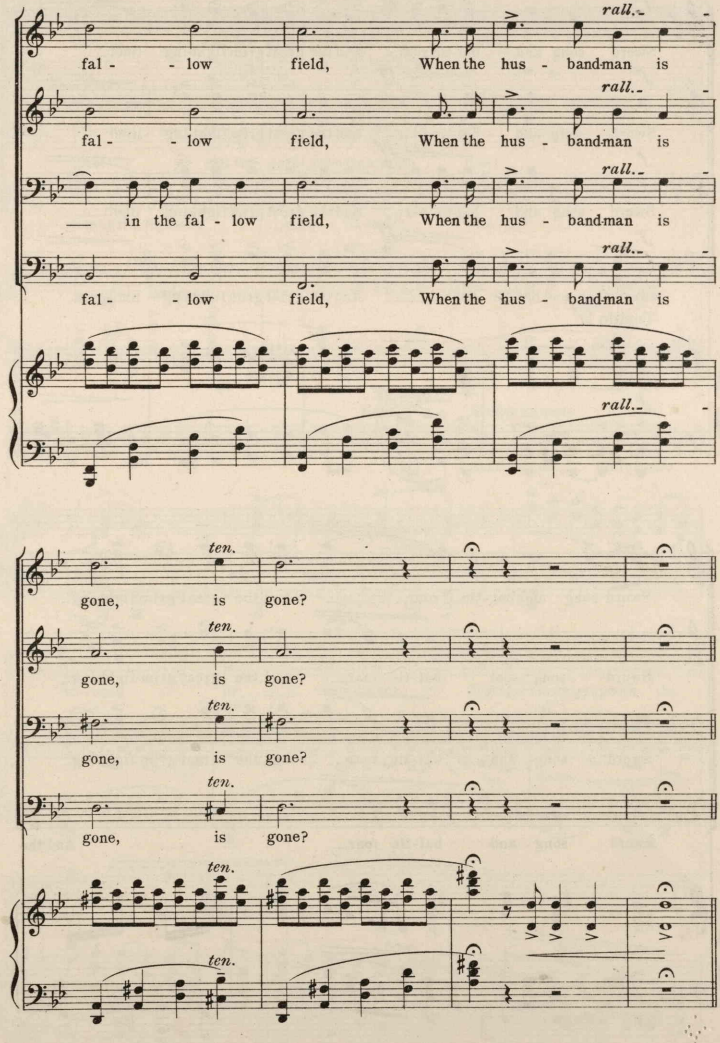
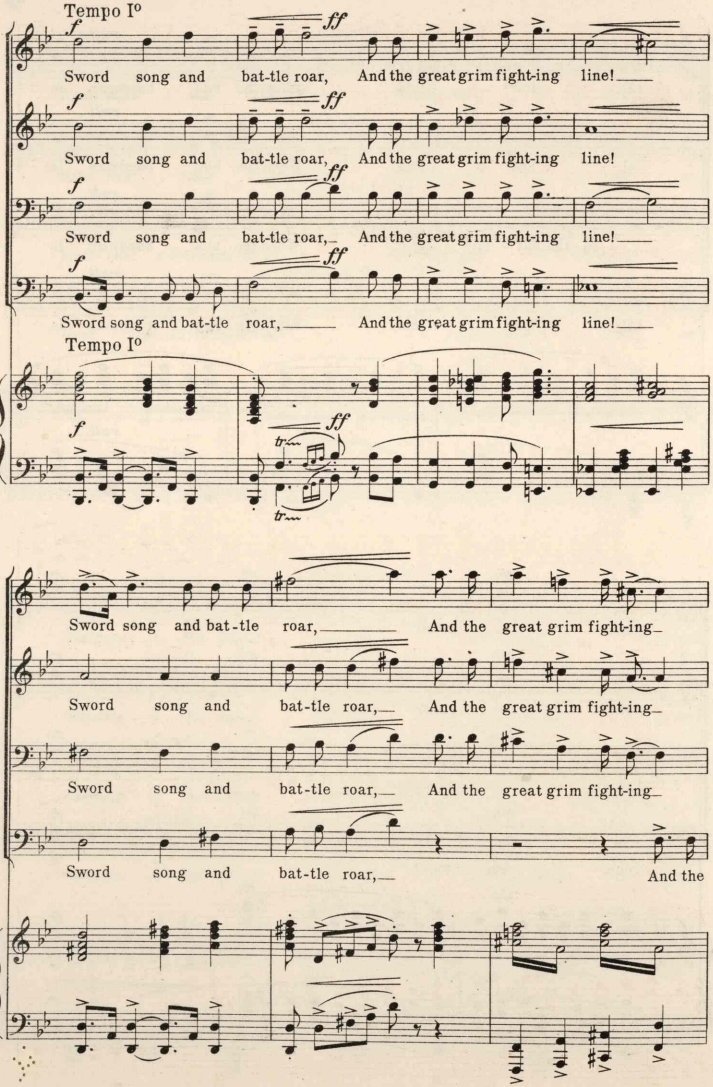
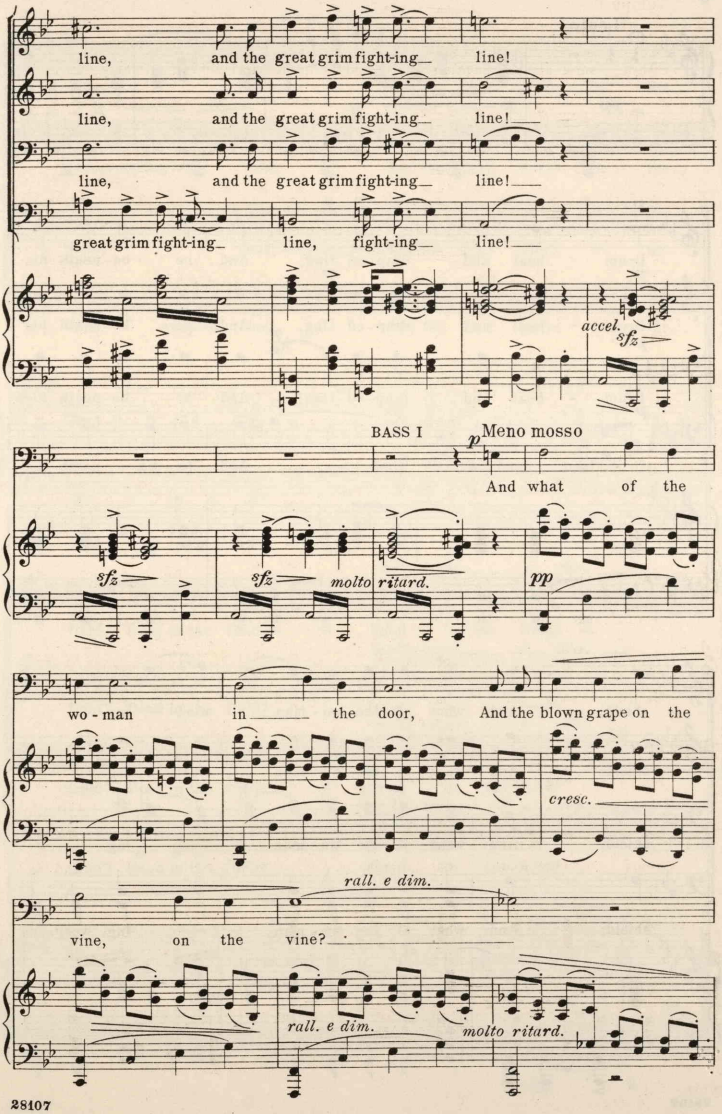
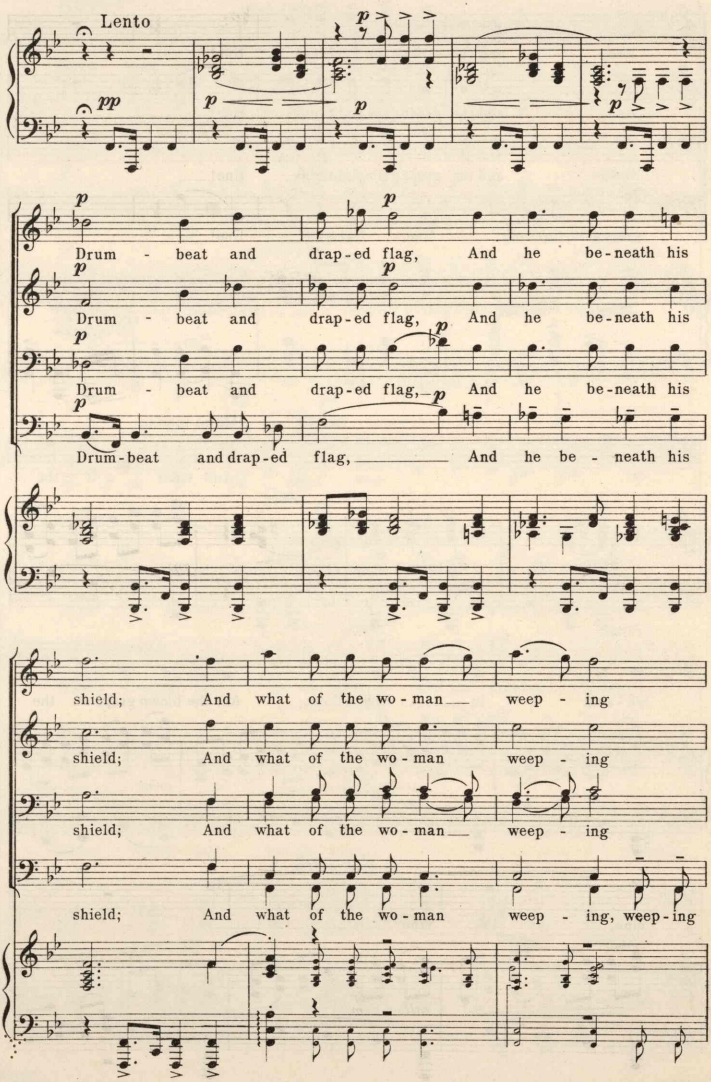
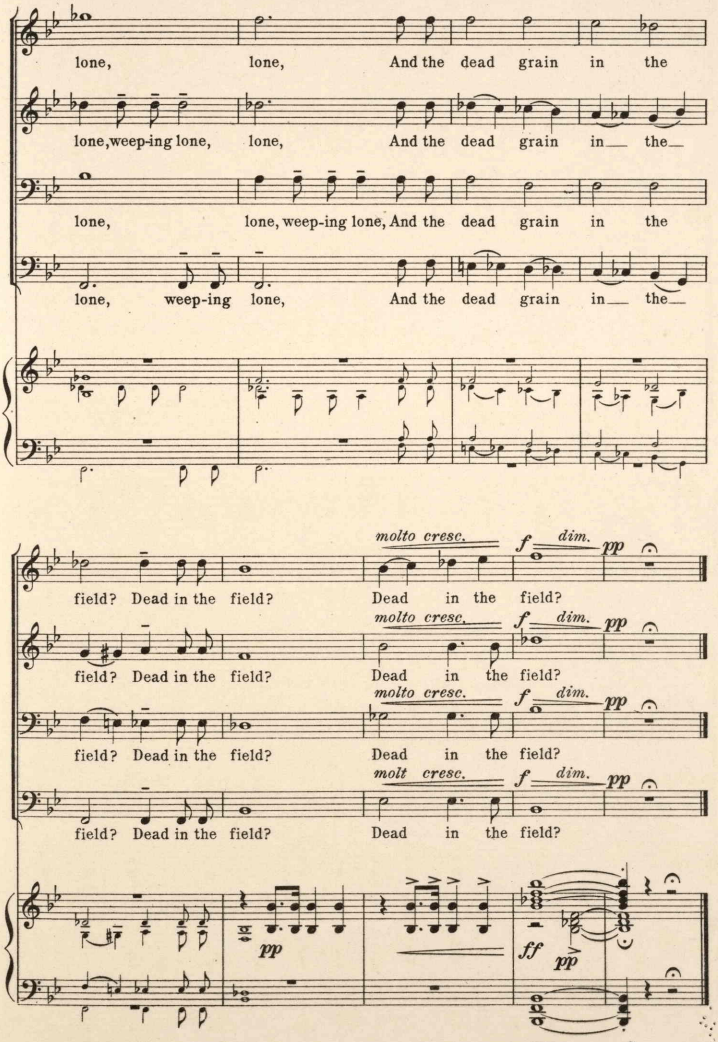

Hoof - beat and trum-pet-blast and ban-ners in the dawn, and
Hoof - beat - and trum-pet-blast and ban-ners in the dawn, and
Hoof - beat and trumpet-blast and ban-ners in the dawn, and
Hoof - beat and trumpet-blast and banners in the dawn, and
ritard.
Meno mosso
p
ban-ners in the dawn! And what of the grain in the
ban-ners in the dawn! And what of the grain in the
ban-ners in the dawn! And what of the grain in the field,
ban-ners in the dawn! And what of the grain in the
Meno mosso
ritard.
p


rall.
fal - - low field, When the hus - band-man is
rall.
fal - - low field, When the hus - band-man is
rall.
— in the fal - low field, When the hus - band-man is
rall.
fal - - low field, When the hus - band-man is
rall.
ten.
gone, is gone?
ten.
gone, is gone?
ten.
gone, is gone?
ten.
gone, is gone?
ten.
ten.


Tempo I°
Sword song and bat-tle roar, And the great grim fight-ing line!
Sword song and bat-tle roar, And the great grim fight-ing line!
Sword song and bat-tle roar, And the great grim fight-ing line!
Sword song and bat-tle roar, And the great grim fight-ing line!
Tempo I°
Sword song and bat-tle roar, And the great grim fight-ing
Sword song and bat-tle roar, And the great grim fight-ing
Sword song and bat-tle roar, And the great grim fight-ing
Sword song and bat-tle roar, And the


line, and the great grim fight-ing line!
line, and the great grim fight-ing line!
line, and the great grim fight-ing line!
great grim fight-ing line, fight-ing line!
accel.
sfz
BASS I
p
Meno mosso
And what of the
sfz
sfz
molto ritard.
pp
wo - man in the door, And the blown grape on the
cresc.
rall. e dim.
vine, on the vine?
rall. e dim.
molto ritard.


Lento
pp
p
p
p
p
Drum - beat and drap-ed flag, And he be-neath his
Drum - beat and drap-ed flag, And he be-neath his
Drum - beat and drap-ed flag, And he be-neath his
Drum-beat and drap-ed flag, And he be - neath his
shield; And what of the wo - man weep - ing
shield; And what of the wo - man weep - ing
shield; And what of the wo - man weep - ing
shield; And what of the wo - man weep - ing, weep-ing


lone, lone, And the dead grain in the
lone, weep-ing lone, lone, And the dead grain in the
lone, lone, weep-ing lone, And the dead grain in the
lone, weep-ing lone, And the dead grain in the
molto cresc. f dim. pp
field? Dead in the field? Dead in the field?
molto cresc. f dim. pp
field? Dead in the field? Dead in the field?
molto cresc. f dim. pp
field? Dead in the field? Dead in the field?
molt cresc. f dim. pp
field? Dead in the field? Dead in the field?
pp
ff pp
Ped. *

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES WITHOUT PIANO ACCOMPANIMENT

1295	Dreamland	W. R. Chapman	12
1298	The Jumblies	G. Ingraham	8
1302	The Nut Cracker and the Sugar Tongs	G. Ingraham	12
1303	The Duck and the Kangaroo	G. Ingraham	8
1304	The Daddy-Long-Legs and the Fly	G. Ingraham	12
1305	Calico-Pie	G. Ingraham	8
1306	Mr. and Mrs. Spikky Sparrow	G. Ingraham	8
1307	The Broom, the Shovel, the Poker and the Tongs	G. Ingraham	8
1309	Serenade	W. R. Chapman	6
1310	O Lovely as the Morning's Dawn	D. B. MacLeod	6
1340	Romeo's Ladder	W. H. Neidlinger	8
1341	Come, Love, Come	W. H. Neidlinger	12
1342	My Pretty Maid	W. H. Neidlinger	8
1343	Blessed be They (Tenor Solo)	W. H. Neidlinger	8
1344	Hush!	W. H. Neidlinger	6
1352	My Love	H. W. Parker	6
1353	Three Words	H. W. Parker	8
1354	Valentine	H. W. Parker	6
1376	Spring Song	G. A. Mietzke	8
1377	Wood Nymphs	R. Goldbeck	6
1416	Roving	L. Damrosch	6
1417	May Night	L. Damrosch	6
1429	Madrigal	Max Spicker	8
1430	Now Ope Thy Door	Max Spicker	8
1433	The Fatherland	F. Damrosch	8
1434	Hunting Song of the Seeonee Pack	F. Damrosch	8
1442	Echoes	A. E. Little	8

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Boston : The Boston Music Co.

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