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# THE ABSENT ONES

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## THE ABSENT ONES

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## Allegretto Moderato

*mp*

The musical introduction for the piano part, marked *mp* (mezzo-piano). It consists of four measures in a 6/8 time signature, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

The ab - sent, un - for - got - ten ones, They come at e - ven - tide, \_\_\_\_\_ The  
We see them now at e - ven tide, And soft - ly breathe a pray'r \_\_\_\_\_ For the

The first line of the vocal melody and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a mezzo-piano (*p*) dynamic. The lyrics are: "The ab - sent, un - for - got - ten ones, They come at e - ven - tide, \_\_\_\_\_ The We see them now at e - ven tide, And soft - ly breathe a pray'r \_\_\_\_\_ For the".

dear ones who are o - ver there, The brave ones who have died, \_\_\_\_\_ We  
ab - sent un - for - got - ten ones In bat - tle o - ver there, \_\_\_\_\_ We

The second line of the vocal melody and piano accompaniment. The lyrics are: "dear ones who are o - ver there, The brave ones who have died, \_\_\_\_\_ We ab - sent un - for - got - ten ones In bat - tle o - ver there, \_\_\_\_\_ We".

seem to feel their pres - ence, And hear their voi - ces dear, \_\_\_\_\_ We for -  
ask the an - gel guard to keep them Safe a - cross the foam, \_\_\_\_\_ And

The third line of the vocal melody and piano accompaniment. The lyrics are: "seem to feel their pres - ence, And hear their voi - ces dear, \_\_\_\_\_ We for - ask the an - gel guard to keep them Safe a - cross the foam, \_\_\_\_\_ And".

get that they are ab-sent, They seem so ver - y near.  
when at last the bat-tle's o'er, To guide them safe - ly home.

## CHORUS

The ab - sent un - for - got - ten ones, They

come at e - ven - tide The

dear ones who are o - ver there The

brave ones who have died.

*rit.*

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