

HARK! THE BUGLE CALLS AWAY!

Words and Music by
I. C. TIRRELL

VOICE

(Bugle)

PIANO

1. While
2. How

Moderato

rest-ing one day in a broad win-dow seat, I saw an old sol-dier walk down the long street, His
ma-ny brave lads he saw tread the dark ways, How ma-ny long years he's lived o-ver those days, When the

fal-ter-ing step and his head bend-ing low, Had lit-tle in com-mon with him years a-go, And I
strug-gle for un-ion and hon-or and strength, Rent his na-tive land through its bread-th and its length, Let the

rit.

a tempo

thought of the time that I knew was his own, When he to full man-hood had hard-ly yet grown, When
flag that for-ev-er his val-or shall praise, In the ser-vice of free-dom its col-ors up-raise, And

a tempo

war's fate-ful sha-dow hung o-ver the land, And he with his sweet-heart stood, hold-ing her
teach that we ev-er, up-held by God's hand, Shall thus in our man-hood, so love our own

rit.

*If desired these words may be used (Sweetheart) Mother.
(Love) here.

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f Tempo di Marcia

hand.
land.

Hark! the bugle calls a - way!

(Bugle) *f* (Drum) *ff* *rit.*

I must leave you love, to - day! See the rain of shot and shell,

Hear the fear-ful bat-tle yell! Right must conquer in the end.

God our star-ry flag de-fend, I must leave you love, to day

Hark! the bugle calls a - way.

End here 2nd time *D.S.*

(Bugle) *ff* (Drum)

The musical score is arranged in five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a bugle line (treble clef) and a drum line (bass clef). The tempo is marked 'Tempo di Marcia' and the dynamics range from 'f' to 'ff'. The score includes lyrics and performance instructions such as 'End here 2nd time' and 'D.S.'.

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