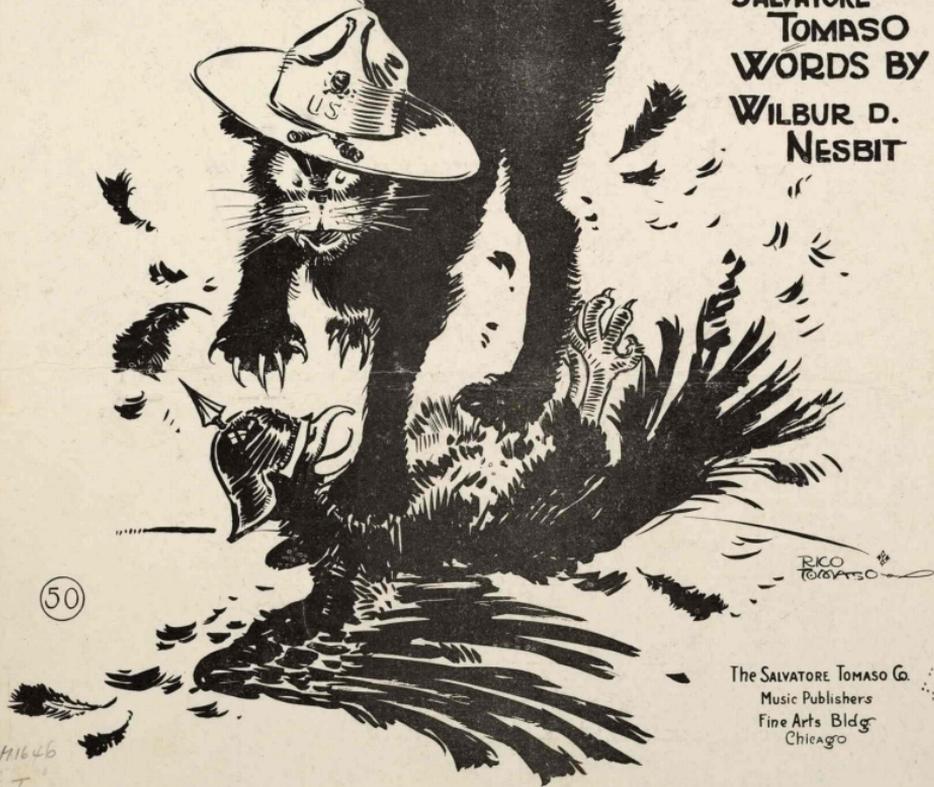


NOV 18 1918

©CLE437571 R

Treat'em Tough

MUSIC BY
SALVATORE
TOMASO
WORDS BY
WILBUR D.
NESBIT



50

The SALVATORE TOMASO Co.
Music Publishers
Fine Arts Bldg
Chicago

H1646

T

NOV 18 1918

TREAT 'EM ROUGH

Words by
WILBUR D. NESBIT

Music by
SALVATORE TOMASO

ff

ff

ffz

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 2/4 time and ends with a fermata on the final chord.

Fight - ing is fight - ing, a scrap's a scrap; When we have
Show us the lim - it, for that's our play - Give us the
Fight in the day - time, fight in our sleep - Race 'em and

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand, mirroring the vocal melody's rhythm.

licked 'em we'll take a nap; Trou - ble's our pic - nic we
or - ders, we'll find the way - When we have start - ed they'll
chase 'em, they'll run like sheep; Yan kees and scrap - ping are

The piano accompaniment for the second vocal line continues with the same harmonic structure, providing a solid accompaniment for the vocal melody.

take no bluff - Go to it and get 'em and treat 'em rough.
yell e - nough - We'll jam 'em and ram 'em and treat 'em rough.
twins e - nough - To hound 'em and pound 'em and treat 'em rough.

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

Come on — we're rea- dy; we've got the stuff;

For 2d. time

We'll put it o - ver; we'll take no bluff;

One good square wal - lop is just e - nough —

Smash 'em and mash 'em and treat 'em rough! rough!

445032