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TO ALL PATRIOTIC SONS OF UNCLE SAM

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# MARCHING THROUGH GERMANY

A patriotic Song  
by

THOMAS W. TRESIDDER

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# "Marching Through Germany"

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INTRO.

March Time

BY THOMAS W. TRESIDDER

The piano introduction is in 2/4 time, marked 'March Time'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a final chord and a fermata over the last note.

VOICE

Hold my hand in thine, O lit-tle maid of mine, and let me draw you clos-er to my heart; For the  
 Hold my hand in thine, O lit-tle maid of mine, and let me kiss a-way that pearl-y tear; fle

The piano accompaniment for the first vocal line is in 2/4 time, marked 'p' (piano). It consists of a steady bass line in the left hand and chords in the right hand that support the vocal melody.

God of war is call-ing far, and the hour is come to part. In fond fare-well, the  
 brave and se-rene, for a sol-dier's queen should ban-ish ev-'ry feat. 'Tis du-ty's call, that

The piano accompaniment for the second vocal line continues the harmonic support with a consistent bass line and chordal accompaniment in the right hand.

I love I'll tell, that I have vowed be-fore, For should it be my des-ti-ny, I  
 sends us all, to save hu-man-i-ty. But we'll soon be home from o'er the foam, and

The piano accompaniment for the third vocal line maintains the rhythmic and harmonic structure established in the previous sections.

may re-tur-n no more. And O re-peat your prom-ise sweet, my sad-ness to al-  
 bring-ing vic-to-ry. One last ca-ress, one part-ing kiss, I can no long-er

The piano accompaniment for the final vocal line concludes the piece with a final chord and a fermata over the last note.

lay, For on land or sea where - e'er I be, I will dream of you when far a - way. —  
 stay, But with love a - new I'll re - turn to you, so pray for me when far a - way. —

*rit.*

## SOLDIER'S CHORUS

So fare-well, fare-ye-well, gen-tle la - dies, and good - by to the land of the Free; We'll  
 So fare-well, fare-ye-well, gen-tle la - dies, and good - by to the land of the Free; We'll

*mf*

shed no tears, for we have no fears, we're off for Ger-man - y. And the Kai-ser - land will be a  
 give three cheers, for we have no fears, we're off for Ger-man - y. And the Va - ter - land will be a

*Little faster*

wis - er land, when we're thro' with Ger-man - y. We will march a-way at the dawn of the day, with our  
 hot - ter land, when we're thro' with Ger-man - y. O, the bands will play that glo - ri-ous day, when

*mf*

col - ors fly - ing mer - ri - ly, And with fife and drum we will make things hum, and we'll  
 we re - turn so mer - ri - ly, You will hear us come with the fife and the drum, and we'll

*Quick*

join in the cho - rus cheer - i - ly.  
 join in the cho - rus cheer - i - ly.

(Fife and Drums)

*p*

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TUTTI

*ff*

*sf*

2<sup>d</sup> CHORUS

*ff*

Hip - Hip - Hur-rah, we're bound a-cross the o - cean; The Yankee Arm - y, tried and true. We will  
 Hip - Hip - Hur-rah, we're home from o'er the o - cean; The Yankee Arm - y, tried and true. We have

*ff*

fight and we'll die in full de - vo - tion, To show the world what real free men can do. We'll  
 fought and we've bled in full de - vo - tion, And show'n the world what Yankee lads could do. We've

*ff*

cure the Kai-ser of his cra-zy no - tion, We will end the war and set the peo-ple free, 'Twill  
 cured the Kai-ser of his cra-zy no - tion, We have won the war and set the peo-ple free, 0

*ff*

be a stir-ning sto-ry that will ev-er live in glo - ry, March-ing thro' Ger - man - y.  
 'tis a thrill-ing sto-ry fight-ing un-der dear Old Glo - ry, March-ing thro' Ger - man - y.

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