



# We're Marching On to Berlin

WORDS BY  
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MUSIC BY  
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## Marcia

The piano introduction is in 2/4 time and B-flat major. It begins with a *ff* dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *fz* dynamic.

## VOICE

The vocal line is in 2/4 time and B-flat major. The lyrics are: "His name is Kai - ser Bill and he's rais - ing lots of cain, / We'll hang him high on a limb, and we'll call him Bil - ly Hun,". The piano accompaniment is in 2/4 time and B-flat major, starting with a *mf* dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The vocal line is in 2/4 time and B-flat major. The lyrics are: "He thinks he'll rule 'this world but he's sure to miss his aim; / We'll make him sa-lute our Flag and we'll punch him with our gun;". The piano accompaniment is in 2/4 time and B-flat major, continuing with a steady eighth-note accompaniment in the left hand and chords in the right hand.

We will have him on the run to a place he's nev-er been For we're march -  
We are ov - er here to stay till the Kai-ser says "You Win" For we're march -

ing yes, we're march - ing to the ci - ty of Ber - lin.  
ing yes, we're march - ing to the ci - ty of Ber - lin.

## CHORUS

On - ward boys — and fight — For the Free - dom

of the World — Wave — the Stars — and

Stripes ——— Oh wave them high o'er land and sea ———

Get — the Kai - ser and — his crown Shout — glad

news — the world — a - round For we're march - ing yes we're march -

ing On our way from U. S. A. to Ber - lin. lin.

# TRY THIS ON YOUR PIANO

## American Beauty March

LIBBIE WILLIAMS

TRIO

The image displays a piano score for the 'American Beauty March' by Libbie Williams, specifically the 'TRIO' section. The score is written for piano and consists of six systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes chords, arpeggios, and melodic lines in both hands. The piece concludes with a final chord in the bass clef staff.

American Beauty

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