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DADDY'S SLIPPERS.

Song.

Words by
WILLIAM WALLACE.

Music by
HERBERT TOWNSEND.



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Daddy's Slippers.

Sonny has a face like sunshine,
Two brown eyes and curly hair,
Looking after Daddy's slippers
Is his own especial care.
Every evening, ne'er forgetful,
Just before to bed he goes,
He will put them in the fire-place,
Nice and warm for Daddy's toes.

Daddy's slippers - Sonny sometimes
Wonders if he'll put them there,
Recollects the pain they gave him -
Couldn't sit upon his chair!
But when he has said his prayers,
He forgets his little woes,
And he puts them in the fire-place -
Nice and warm for Daddy's toes.

Daddy's gone to fight for England,
Gone across the great big sea,
Mummy says "she 'spects his feet are
Tireder than they used to be"
He may come back any minute,
Mummy says - one never knows,
And he'll find those two old slippers
Nice and warm for Daddy's toes.

WILLIAM WALLACE.

DADDY'S SLIPPERS.

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Moderato.

PIANO.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff provides accompaniment with chords and single notes. The second system continues the accompaniment with a more active bass line.

Son - ny has a face like sun - shine, Two brown eyes and cur - ly

The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with eighth notes and chords. A dynamic marking of *p* is present.

hair, Look - ing af - ter Dad - dy's slip - pers Is his

The vocal line continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present.

own es - pec - ial care. Ev - 'ry eve - ning, ne'er for - get - ful,

Just be - fore to bed he goes, He will put them in the

fire - place, Nice and warm for Dad - dy's toes.

Dad-dy's slip-pers - Son - ny some - times Won-ders if he'll put them

there, Re - col - lects the pain they gave him - Could - n't

sit up - on his chair! But when he has

said his prayers, He for - gets his lit - tle woes, And he

puts them in the fire - place - Nice and warm for Dad - dy's

toes.

Più mosso.

Dad - dy's gone to fight for Eng - land,

Gone a - cross the great big sea, Mum - my says "she

'spects his feet are Tired - er than they used to be!

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "'spects his feet are Tired - er than they used to be!". The piano accompaniment is shown in both treble and bass clefs, with various chords and melodic lines. There are several asterisks (*) placed below the piano part, likely indicating specific performance techniques or fingerings.

He may come back an - y min - ute, Mum-my says - one nev - er

The second system continues the musical piece. The vocal line has the lyrics "He may come back an - y min - ute, Mum-my says - one nev - er". The piano accompaniment includes a variety of chordal textures and melodic fragments. Asterisks (*) are used throughout the piano part to denote specific musical details.

knows, And he'll find those two old slip - pers

The third system of music contains the lyrics "knows, And he'll find those two old slip - pers". The vocal melody is supported by a piano accompaniment that uses a mix of block chords and moving lines. Asterisks (*) are placed below the piano part.

Nice and warm for Dad - dy's toes.

The final system on the page has the lyrics "Nice and warm for Dad - dy's toes.". The vocal line concludes with a final note. The piano accompaniment features a series of chords and a melodic line that ends with a fermata. Asterisks (*) are present in the piano part.

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