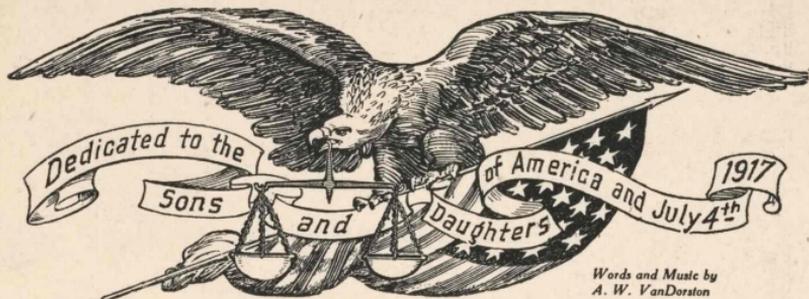


# THE ECHOES OF LIBERTY

## OUR COUNTRY'S DREAM

America's National Hymn



Words and Music by  
A. W. VanDorston

Remember "Washington," The "Declaration of Independence" and The "Constitution" of the U. S.

Moderato *ff*

Mixed Voices

1

Praise	thee	Poc - a - hon - tas	we	crow	thee	king,
Hail	thou	(Thou ere - a - tor	our	on - ly	king	
Praise	thee	land of Lib - er - ty	of	thee	we	sing
		God of love	our	na - tions	free,	

Solo or Duet

2

May	lib - er - ty	bell	our	free - dom	ev - er	ring,
From	ev - ry	and	hill	let	free - dom	ring,
Crown	our	each	day	with	no - ble	deeds.

3

Land of	fair	daught - ers	our	spark - ling	gems,
Fair - est	Co - lum - bia	our	on - ly	queen,	
Stand by our	fore - fa - thers	and	de - fend - ers,		

M1646  
V

Ending of Solo when  
sung as an Anthem.

4

*mf* *f* *cresc.* *ff* \*

Crown'd by the cour - age of he - ro - ic men.  
Ev - er and faith - ful no - ble and se - rene.  
Our con - sti - tu - tion and free - dom's ten - ders.

5

*f* *ff*

Mixed Voices

Land of sci - ence, art, and deeds,  
Guide our homes in heav - ens way,  
Help our Na - tion the truth pro - claim,

6

*f* *ff* *mf* *ff* *f*

Homes of love and pa - tri - ots free. Our Na - tion!  
Pride of hon - es - ty our peo - ple sway. Poc - a - hon - tas!  
And hon - or be its high - est aim. (Thou Crea - tor)  
Al - might - y

7

*mf* *f*

Where joys of life in - vite the brave, the Stars and  
Let ev - 'ry son and daugh - ter's plea, Stand e -  
Grant us Peace on earth good will to men, Truth and

8

1 *ff* | 2 *ad lib.* *p*

Stripes in free - dom wave.  
qual in their lib - er - ty.  
jus - tice our Nation's di - a - dem, Nation's di - a - dem, A - men.

The Echoes of Liberty 3.  
Our Country's Dream 3.

2<sup>d</sup> Ending for 3<sup>d</sup> verse, when sung as a National Hymn, and in singing the Hymn as an Anthem for the third verse.

## QUARTET &amp; CHORUS For Anthem.

9

SOP. *f*

ALTO All hail the glor - ious land of the free,  
All hail the glo - ry's of our Na - tion,

TEN.

BASS *f*

10

*p*

Thou Cre - a - tor our right - eous chief.  
Great Fa - ther bless each and ev - 'ry one.

*p*

11

Mixed Voices *m*

Fair Co - lum - bia our Na - tion's queen,  
Grant us cour - age our Na - tion de - fend,

*mf*

12

Six Voice Part *f* *resc.* *ff* *ff* *ff*

And faith - ful men Our coun - try's dream.  
And the truth pro - claim in our coun - try's trend.

Eight Voice Part

Four Voice Part.

13

1 *m* *mf* *mf*

2 *ad lib* *mf*

A - men! A - men! A - men! A - men!

## NOTICE:-

In stanza 12 of the Chorus, the first measure is to be sung in 6 Voices and the 2nd measure with 8 Voices in the first and second beats to the climax and rest, and the remainder of the stanza to be sung with the Voices divided in to four parts, thus arranging in the proportion named from a Quartet to any number of Voices participating.

When sung as an Anthem  
use this ending only as the  
final climax.

# The Greatest National Melody Ever Written

Can be sung as National Hymn Straight without the Chorus or with a Chorus. As an Anthem straight with Mixed Voices or as described below with Solo, or Duet and Quartet.

In order to begin with American history, the "Author" has taken the liberty to substitute the Indian name of God ("Pocahontas") (the Indian girl thus named has no bearing on the former only as a name sake) and Pocahontas is a name that can not be used in profane language. The word "God" is rigid and unmusical, while the word "Pocahontas" is both musical and poetical, there can be no just and honorable objection to its use, however those who are opposed to the name "Pocahontas," can use the word "Creator" consequently there can be no objections one way or the other as all have their choice.

When being sung as a National Hymn with mixed voices, the chorus may be omitted in singing the first and second verses, or may be omitted entirely. When sung as an Anthem the first stanza of the Hymn will be sung by mixed voices, the second, third and fourth stanza's to be sung as a solo or duet. Then the 5th, 6th, 7th and 8th stanza's with mixed voices, and the ninth and tenth stanza's of the chorus sung by a quartet, and the remainder of chorus with mixed voices as the climax, and finishing the last verse on the 2d ending and may also be sung as a mixed voice Anthem, without the division of the Voices as named in Stanza 12, of the Chorus.

The Echoes of Liberty—"OUR COUNTY'S DREAM"— Is not only a composition; But, an Invention—with a Spiritual rhythm and Solemnity to a higher plane of true Civilization and Progress. And therefore, should be inculcated into the mind's of every Citizen by Singing it at least once a month in every Home, Church and School. The Congress and Senate of the U.S.A. including all State Legislative bodies, and every Political Party as an inspiration to promote the Valor and Patriotism of all our Citizens.

*The Author.*

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