

NOV 19 1917

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DEDICATED TO THE  
BOYS OF THE U.S.A.

SOMEWHERE  
OVER THERE

WORDS AND MUSIC

BY

ROSE VILLAR

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## Somewhere Over There

### CHORUS

Somewhere over there

We are eager to be.

We'll show the foe that we.

Can fight for liberty

Our Uncle Sam has put the slam.

Into the word prepare:

And we won't do a thing or two

When we get "Over There"

Somewhere over there

The Huns who think they're wise.

Will get a big surprise.

When with the brave Allies

We'll end the serap and change the map

And smash autoeracy.

With flags unfurled

We'll make the world

Safe for democracy.

*Rose Villar*

# Somewhere Over There

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March

The piano introduction is in 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *mf* and *f*.

You can hear the bug-les call - ing, you can hear the tramp of feet — Our

The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment continues with chords and rhythmic patterns. Dynamics include *mf*.

un - cle Sam has called to arms, He nev - er has known, de - feat — With the

The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and rhythmic patterns. Dynamics include *mf*.

Stars and Stripes a fly - ing and sold - iers ev' - ry - where, For the

cause of right and free-dom we'll fight when o - ver there

CHORUS (*Lively*)

Some-where "O-ver There," We are re-a-dy to go. — To show the Boche our

foe — What Yan-kee soldiers know. — We've got the grit to

do our bit and when we're in the fray. — We'll make the "Huns" re -

Ending to Chorus      Ending to Final Chorus

spect the guns, and the Boys of the U. S. A.      Safe for de-moc-ra - cy —

*Fine*

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