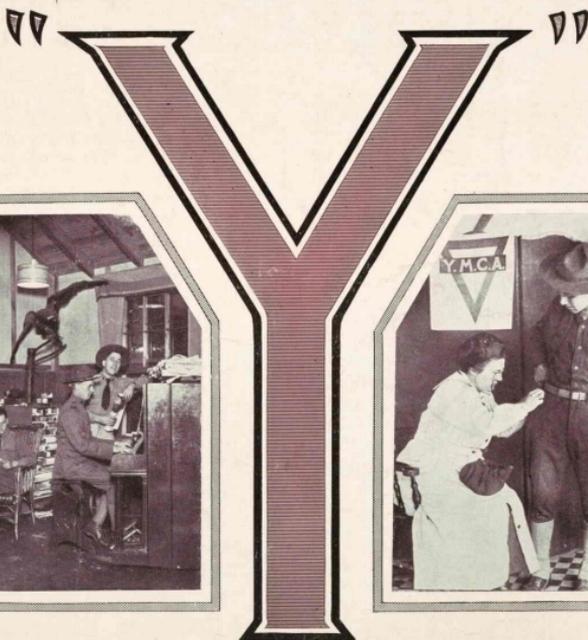




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WORDS BY
ARTHUR GUITERMAN

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MUSIC BY
C. IRVING VALENTINE

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"Y"

Words by
ARTHUR GUITERMAN

Music by
C. IRVING VALENTINE

Moderato molto

mf

The piano introduction is in 4/4 time, marked 'Moderato molto' and 'mf'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

VOICE

When he wants to write a let-ter (And you know that he had bet-ter) To his
No, they don't care what his creed is; They're con-cern'd with what his need is And to
So, that noth-ing need be lack-ing, Lend the Hut your ear- nest back-ing Let the

col voce

The first system of the vocal melody is in 4/4 time, marked 'col voce'. The lyrics are: 'When he wants to write a let-ter (And you know that he had bet-ter) To his No, they don't care what his creed is; They're con-cern'd with what his need is And to So, that noth-ing need be lack-ing, Lend the Hut your ear- nest back-ing Let the'. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

moth-er or his fath-er or the Girl, Or he's feel-ing sort of lone-ly. And the
help him in what-ev-er way they can; And no mat-ter what his rat-ing, There's a
boy who bears the bat-tle have his club; Give more of-ten than you care to; Draw the

The second system of the vocal melody continues the lyrics: 'moth-er or his fath-er or the Girl, Or he's feel-ing sort of lone-ly. And the help him in what-ev-er way they can; And no mat-ter what his rat-ing, There's a boy who bears the bat-tle have his club; Give more of-ten than you care to; Draw the'. The piano accompaniment provides harmonic support.

thing he craves is on-ly— an oa-sis in the rack-et and the whirl, Or he
wel-come al-ways wait-ing For a sol-dier and a broth-er and a man. There are
big-gest check you dare to, For the en-try will look well up-on the stub. Help to

The third system of the vocal melody concludes the lyrics: 'thing he craves is on-ly— an oa-sis in the rack-et and the whirl, Or he wel-come al-ways wait-ing For a sol-dier and a broth-er and a man. There are big-gest check you dare to, For the en-try will look well up-on the stub. Help to'. The piano accompaniment ends with a final chord.

years for con- ver- sa- tion Or the glad ex- hil - ar - a - tion Of a mo- vie with a com- ic custard
lots of books and papers There are talks and shows and cap- ers, And a pleasant voice to cheer him if he's
cheer the youth- ful fighter; Help to make his lot the brighter; You can spare a lit- tle ex- tra if you

pie, He will hur- ry hel- ter skel- ter To the Y. M. C. A. shel- ter, Here-in-
shy; And they're glad to see him smoking And they love to have him jok- ing In the
try, That the lone- ly, sad and wear- y Shall have com- fort, warm and cheer- y, In the

af - ter to be spo- ken of as "Y" It's a co- sy lit- tle cot When it's
shy or tent or dug- out known as "Y" When he wants a friend- ly face At the
win- some lit- tle wig- wam known as "Y" It's a heav- en- ly re- treat For the

chil- ly or it's hot For a fel- low needs a spot Where it's dry. 'Tis a
front or at the base, It's a han- dy sort of place To be nigh. 'Tis a
lad on wear- y feet, (Where we pos- si- bly shall meet By and by.) 'Tis a

hap- py lit- tle hut Where they do not pose or strut And the door is never shut At the "Y"
free and ea- sy shanty, Ho- mex, pleas- ant like and can- ty, And the greet- ing isn't scan- ty At the "Y"
hap- py lit- tle hut Where they do not pose or strut And the door is never shut At the "Y"

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