

NOV 16 1918 ©DE433988

HE WILL COME BACK AGAIN



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PUBLISHED BY
ROBT. H. BRENNEN
1431-1433 Broadway, New York

M1646

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He Will Come Back Again

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Moderato

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a melody in the right hand and a supporting bass line in the left hand, both in the key of D major.

I heard the music on the road, At early break of day, And with thousands of
Yes he was marching in the throng, That fate-ful Morn at dawn, — Kha-ki clad and

The first system of the vocal melody and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment continues with the same harmonic structure as the introduction.

oth-er boys I saw him march a-way. They sang a hap-py, cheer-ful tune, Chant
bright and strong I saw him march-ing on. — With a smile and full of vict-'ry

The second system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment provides harmonic support.

ing in voi-ces high and low. I went with them a long the road To see where they would go.
To the Mus-ic's Mar-tial strain; His kiss still burn-ing on my lips As he took the train.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano accompaniment ends with a final chord.

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Chorus

rall. *a tempo*

Now he is gone, Mysweet-heart boy, Far a - way a cross the sea, To a

mf

for eign land and soil, To fight for lib - er - ty. But he

will come back a - gain, Bat - tle hymn and vic - to - ry, With the

Red, White and Blue on High, To the U. S. A. and me.

