

Oct. 17 1915

They're The Sons of the Sons Of Ireland, And

THEY CARRY THE GUNS TO - DAY.

C. J. E. 433132



A Song of Truth and Valor.



WRITTEN BY

John J. Carney.

MUSIC BY

P. B. Story

By the Same Author and Composer

" TO VICTORY! TO VICTORY! "

A Song for All America.

H1646
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Sample Page

Try This Over on Your Piano

To Victory! To Victory!

Words by
JOHN J. CARNEY

With Wilson Our President As Guide

Music by
P. B. STORY

Moderato Tempo di Marcia

Piano *mf*

Till Ready.

f *mf*

I've heard the Pres - i - dent's com -
I've come to bid you all a -

mand; I'm read - y in the ranks to stand. I'm called to serve and
dieu, Moth - er, sweet - heart and sis - ter too. Fear not, no foe will

keep our coun - try free. I'm off to France to do and
des - e - crate our land. Our Na - vy true in suits of

They're Sons Of The Sons Of Ireland And They Carry The Guns To Day

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Words by
JOHN J. CARNEY

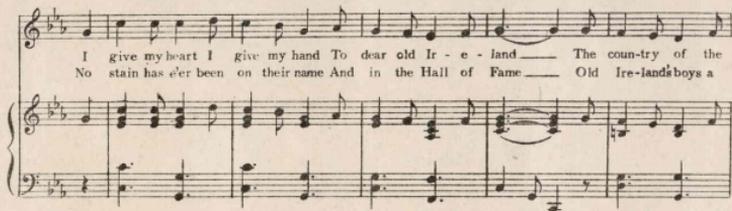
Music by
P. B. STORY

Moderato Tempo di Marcia



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 6/8 time signature, while the left hand provides a steady bass line with quarter notes and eighth notes.

I give my heart I give my hand To dear old Ir - e - land — The coun - try of the
No stain has e'er been on their name And in the Hall of Fame — Old Ire - land's boys a



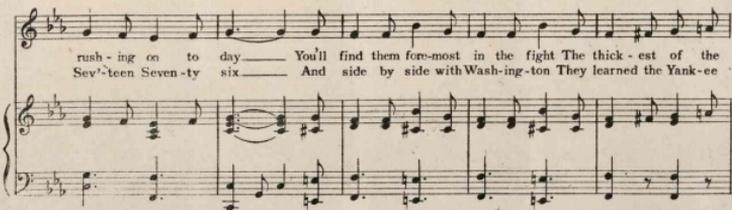
The first system of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is in a 6/8 time signature and features a mix of quarter and eighth notes. The piano accompaniment consists of two staves with chords and moving lines.

sham-rock green the land I do es - teem — The birth-place of our stal - wart men Who're
place have won For no - ble du - ty done — They've fought in ev'ry coun - try known From



The second system of lyrics continues the vocal and piano accompaniment. The vocal line maintains the 6/8 time signature and includes some longer note values. The piano accompaniment continues with harmonic support.

rush - ing on to day — You'll find them far - most in the fight The thick - est of the
Sev' - teen Seven - ty six — And side by side with Wash - ing - ton They learned the Yank - ee



The third system of lyrics concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

fray. — Ev'-ry moth-er's son of Ire-land Helped to 'rouse the Na-tion wide — And
 tricks. — In Eigh-teen Twelve they took their part Un-til the war was won — They

ne'er will they yield to Tru-tons While Old Glo-ry waves in pride — They're
 helped to free the col-ored slave In war of Six-ty one — They're

sons of the sons of Ire-land And they car-ry the guns to day — They
 sons of the sons of Ire-land And they car-ry the guns to day — They're

hold the line their Rights de-fine, Im-pede them not, make way! They're
 stood the test with zeal and zest And 'tis with pride we say:

CHORUS

sons of the sons of Ire - land God bless them ev' - ry one! They form the gal - lant Six - ty ninth, the

great - est beath the sun — The Flag of Free - dom flut - ters now o'er those who died to save — Their

names en - grav'd in Marne and Ourcq as faith - ful sol - diers brave — As bold Ma - rines and fear - less men they

fought to their last breath We con - se - crate their rest - ing place who bat - tled un - to death. The tribute Free old

Ire - land for ser - vice true, we say — For they're sons of the sons of Ire - land and they carry the guns to - day

rall.

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Moderato

Con molto espressione

ADAPTED

W. HENRY STEFFENS



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March Of The Suffragettes.

Moderato

EDMUND BRAHAM



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