

## GOOD-BYE FRANCE, HELLO! BROADWAY.

March time - not fast.

Words and Music by BILLY F. WELLS.

Piano introduction in 2/4 time, key of B-flat major. The piece starts with a forte (*ff*) dynamic and ends with a sforzando (*sfz*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

*mf*

Tramp, tramp, the boys will soon be march - - ing Up and down dear old Broad-  
 Broad-way, come dry your tears of sor - - row, Bright - er days you soon will.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf*.

*cresc.*

way, \_\_\_\_\_ All the loved ones will be watch - - ing,  
 see, \_\_\_\_\_ When the com - ing of the mor - - row,

Vocal line and piano accompaniment for the second line of lyrics. The piano part is marked *cresc.*

For the Boys who come to stay, \_\_\_\_\_ Soon they all are home-ward,  
 Beings a peace to you and me, \_\_\_\_\_ Then this sound from far and

Vocal line and piano accompaniment for the third line of lyrics.

bound, \_\_\_\_\_ Lis - - ten to this joy ful sound; \_\_\_\_\_  
 near, \_\_\_\_\_ Will come ring-ing in your ear; \_\_\_\_\_

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part ends with a sforzando (*sfz*) dynamic.

CHORUS.

*mf*

Good - - bye France, Hel - lo! dear old

*mf*

Broad - - way, I know you're proud to wel - come the crowd, Who fought for you,

night and day, Sweethearts, wives and mothers don't be griev - - ing,

Cheer up, the boys will soon be leav - - ing, With vic - to - ry for you, and

our Red, White and Blue, So good - bye France, Hel - lo! Broad - way.

*sfz*

The musical score is written for voice and piano. It consists of eight systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has lyrics written below it. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). There are some handwritten annotations like 'Cantabile' and 'sfz' in the piano part.

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ff sfz

*mf*

Tramp, tramp, the boys will soon be march - - ing Up and down dear old Broad-  
 Broad-way, come dry your tears of sor - - row, Bright - er - days you soon will

*mf*

*cresc.*

way, All the loved ones will be watch - - ing,  
 see, When the com - ing of the mor - - row,

*cresc.*

For the Boys who come to stay, Soon they all are home-ward.  
 Brings a peace to you and me, Then this sound from far and

bound, Lis - - ten to this joy ful sound;  
 near, Will come ring - ing in your ear;

*sfz*

CHORUS.

*mf*

Good - - bye France, Hel - lo! dear old

Broad - - way, I know you're proud to wel - come the crowd, Who fought for you.

night and day, Sweethearts, wives and mothers don't be griev - - ing,

Cheer up, the boys will soon be leav - - ing, With vic - to - ry for you, and

our Red, White and Blue, So good-bye France, Hel - lo! Broad - way.