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LATEST VOCAL AND INSTRUMENTAL MUSIC

MY HEART IS THE GARDEN AND YOU ARE MY BEAUTIFUL ROSE
Joe. McCarthy & Fred Fischer .60

I CALLED YOU MY SWEETHEART. *Grant Clarke, Howard Johnson & James V. Monaco .60*

YOU DONT HAVE TO BE IRISH TO BE WELCOME IN AN IRISHMAN'S HOME
Bartley Costello & Theodore Morse .60

HAWAIIAN BUTTERFLY . . . . . *Geo. A. Little, Billy Baskette & Joseph Santly .60*

Q. T. U. C, I. M. 4. U. . . . . *Earl Carroll & Alfred Francis.60*

SING ME LOVE'S LULLABY. . . . . *Dorothy Terriss & Theodore Morse .60*

IF I HAD A SON FOR EACH STAR IN OLD GLORY. . . *J. E. Demsey & Jas. A. Burke .60*

THERE'S NOTHING SWEETER THAN A GIRL FROM DIXIELAND
Grant Clarke & James V. Monaco.60

YOU'LL ALWAYS BE SWEET SIXTEEN TO ME *Jack Mahoney & Percy Wenrich .60*

OH! BEAUTIFUL STAR-FALLING STAR . . *Leopold Jacobson, Leo Stein & Oscar Straus .60*

AMOROUS ROSE . . . . . *Leopold Jacobson, Leo Stein & Oscar Straus .60*

LOVE IS FOR YOUTH . . . . . *Leopold Jacobson, Leo Stein & Oscar Straus .60*

FOOLISH LITTLE MAIDEN, I! . . . . . *Edward Paulton & Sigmund Romberg .60*

WHO ARE YOU, BEAUTIFUL UNKNOWN? (Mezzo or Baritone)
Leopold Jacobson, Leo Stein, Edward Paulton & Oscar Straus .60

WHO ARE YOU, BEAUTIFUL UNKNOWN? (Soprano or Tenor)
Leopold Jacobson, Leo Stein, Edward Paulton & Oscar Straus .60

THE DAUGHTER OF THE REGIMENT. . *Edward Paulton & Sigmund Romberg.60*

I'M A ROUGH MAN . . . . . *Edward Paulton & Sigmund Romberg.60*

WON'T YOU GIVE ME A CHANCE TO LOVE YOU. . . *Joe Goodwin & James V. Monaco.60*

WEE BIT RAY OF GOLDEN SUNSHINE. . . . . *Ernest Torrence .60*

MOONLIGHT MEMORIES. . . . . *Theodore Morse .60*

YOU STINGY BABY!. . . . . *William Tracey & Ernest Breuer. 60*

CHEER UP, MOLLY! . . . . . *William Tracey & Ernest Breuer. 60*

DEEP AS THE SOUL OF A ROSE. . . . . *George Graff Jr. & George Garthan. 60*

HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL. *Howard Johnson & Alfred Jentes. 60*

ON THE PARTY LINE. . . . . *Jack Mahoney & Percy Wrich .60*

WHERE DO WE GO FROM HERE? . . . . . *Howard Johnson & Percy Wenrich .60*

NEW YORK

Published by LEO. FEIST. Inc. 231-5 West 40th St.

Herman Darewski, London, England.

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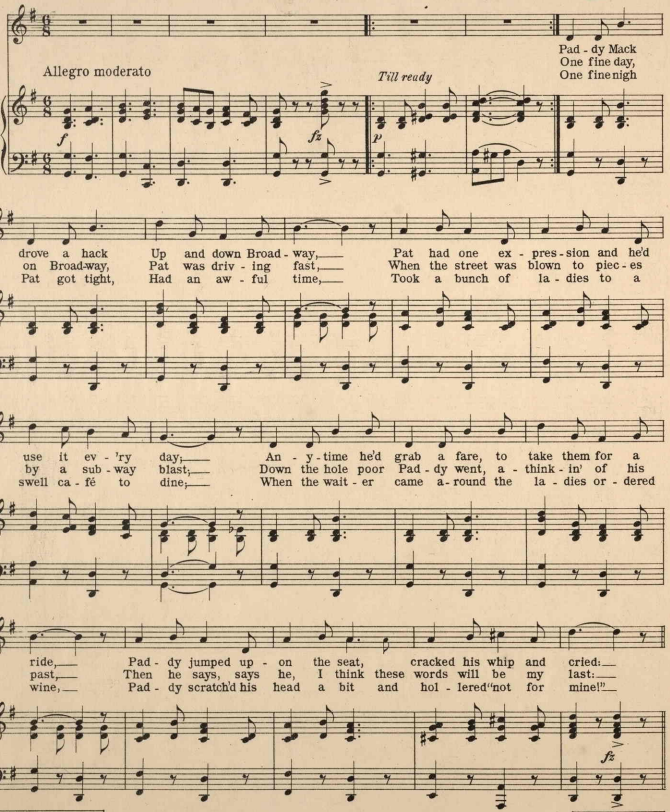
Where Do We Go From Here?

By HOWARD JOHNSON
AND
PERCY WENRICH



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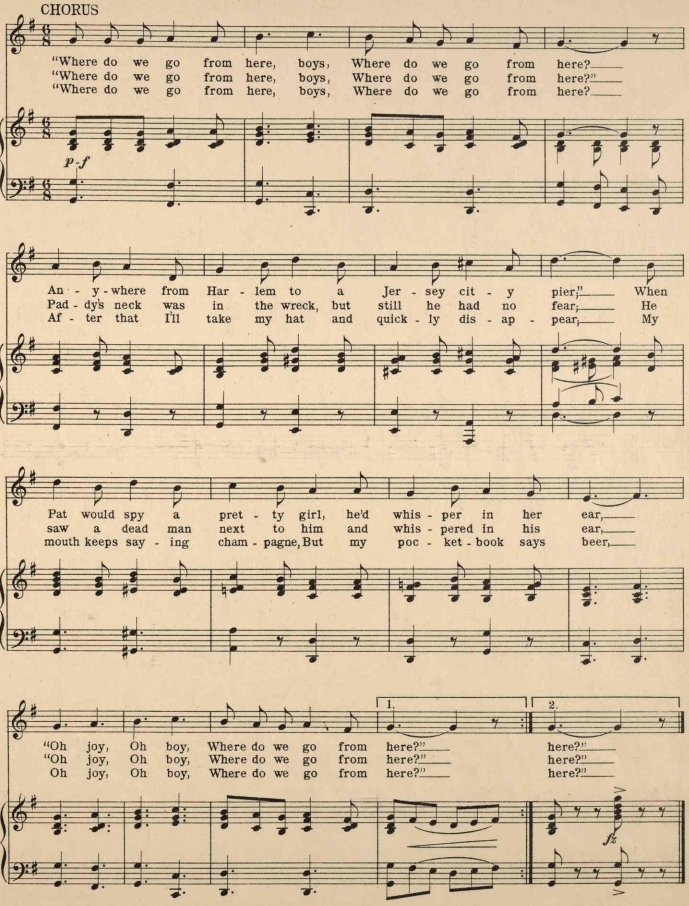
CHORUS
"Where do we go from here, boys, Where do we go from here?
"Where do we go from here, boys, Where do we go from here?"
"Where do we go from here, boys, Where do we go from here?
p-f
An - y - where from Har - lem to a Jer - sey cit - y pier," When
Pad - dy's neck was in the wreck, but still he had no fear, He
Af - ter that I'll take my hat and quick - ly dis - ap - pear, My
Pat would spy a pret - ty girl, he'd whis - per in her ear,
saw a dead man next to him and whis - pered in his ear,
mouth keeps say - ing cham - pagne, But my poc - ket - book says beer,
1.
2.
"Oh joy, Oh boy, Where do we go from here?" here?"
"Oh joy, Oh boy, Where do we go from here?" here?"
Oh joy, Oh boy, Where do we go from here?" here?"
fz