

DEC 24 1918

YOU'LL BE WELCOME AS FLOWERS IN THE MAYTIME

Richard F. Whiting

SONG



LYRIC BY
RAYMOND B. EGAN
MUSIC BY
RICHARD F. WHITING

©CLE440475 R

M16 46
.H

5
JEROME H. REMICK & ©
DETROIT - NEW YORK

2 You'll Be Welcome As Flowers In The Maytime

Lyric by
RAYMOND B. EGAN

SONG

Music by
RICHARD A. WHITING

Moderato (Not too fast)

PIANO

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamics include *f* (forte).

VOICE

She is writ - ing let - ters by the lamp - light
Lit - tle girl - ies dry your tears of yearn - ing

V. imp

Piano accompaniment for the first vocal line. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

To the boy out there she loves the best
Fear not for the boys your pray's have blest

Just a note that he can read by
Dont-for-get the hands of time are

Piano accompaniment for the second vocal line. The right hand continues with chords, and the left hand has a simple bass line.

camp - light
turn - ing

To cheer the he - ros heart with - in his breast
To fu - ture days of hap - pi - ness and rest

She's but one girl
When the sol - dier

Piano accompaniment for the third vocal line. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line.

still her note im - parts
boys you're writ - ing to

The mes - sage of a hun - dred mil - lion hearts
Write back and say, Were com - ing home to you

poco rit.

Piano accompaniment for the fourth vocal line. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. Dynamics include *poco rit.* (ritardando).

Copyright MCMXVIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXVIII by Jerome H. Remick & Co.

CHORUS

You'll be wel-come as flowrs in the May-time — When you come sail - ing 'cross the

foam — Then the night will be bright gold-en day - time — When you re -

-turn to Home Sweet Home Your brown beard-ed face Will

find a rest-ing place On two lips no oth-er may share

You'll be wel-come as flowrs in the May - time — When you come

back from o - ver there — You'll be there *A. D. C.*

