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*Dedicated to the Boys that Answered the Draft*

# PERISHING INVITED ME

*PATRIOTIC SONG*

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COMPOSED AND PUBLISHED BY

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## Pershing Invited Me

Words and Music by  
MARY E. WHITNEY

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the first measure. The piece concludes with a final chord and a fermata over the last note.

Kind friends I'm leav - ing for Ber - lin, — Per - shing in - vi - ted  
 Well now I real ly can - not say, Why Per - shing in - vi - ted  
 I reck on there's right smart to do, Since Per - shing in - vi - ted

The piano accompaniment for the first vocal line is in 2/4 time, marked *p* (piano). It features a steady bass line and chords in the right hand that support the vocal melody. The dynamics are consistent throughout this section.

me, He Sent his card by Un - cle Sam, — a - way a - cross the  
 me, I nev - er called my self a sport or much for so - ci - e -  
 me, I'm frank to say I nev - er flew nor, yet dived in the

The piano accompaniment for the second vocal line continues in 2/4 time, marked *p*. It maintains the same harmonic structure as the first line, with a clear bass line and supporting chords in the right hand.

sea, I nev - er was much on the fight But I  
 ty, But this one par - ty I'll at - tend And —  
 sea, But I can learn to shoulder a gun And —

The piano accompaniment for the third vocal line is in 2/4 time, marked *p*. It concludes the piece with a final chord and a fermata over the last note, mirroring the structure of the introduction.

al ways like to treat folks right, And I would-n't want to be  
 see the boss through to the end, For as I say I  
 I can chase the wi - ley Hun, And keep the Kai - ser

un - po - lite, When Per - shing in - vi - ted me.  
 can't of - fend; When Per - shing in - vi - ted me.  
 on the run; Since Per - shing in - vi - ted me.

## CHORUS

Per - shing in - vi - ted me; Per - shing in - vi - ted me; And I  
 Per - shing in - vi - ted me; Per - shing in - vi - ted me; And  
 Per - shing in - vi - ted me; Per - shing in - vi - ted me; And

would-n't want to be un - po - lite When Per - shing in - vi - ted me. me.  
 as I say I can't of - fend When Per - shing in - vi - ted me. me.  
 keep the Kai - ser on the run, Since Per - shing in - vi - ted me. me.

