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THE FIGHTING 28TH



DEDICATED TO THE
28TH DIVISION
OF THE STATE OF PENNSYLVANIA

WORDS BY
RALPH MOODY

MUSIC BY
WALTER WIESBAUER

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INTRO.
Allegro

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

In the smo-ker on a train, Sol-diers com-ing home a-gain,
Aft-er years have passed a-way, When you hear some-bod-y say,

VAMP

Piano accompaniment for the first vocal line, featuring a steady eighth-note bass line and chords in the right hand.

Each one bragging of the State he left, to go a-way. From North to South, from East to West, They
"Our boys were the ones who made the Hein-ies face a-bout." Then don't for-get, that that's you're bid, To

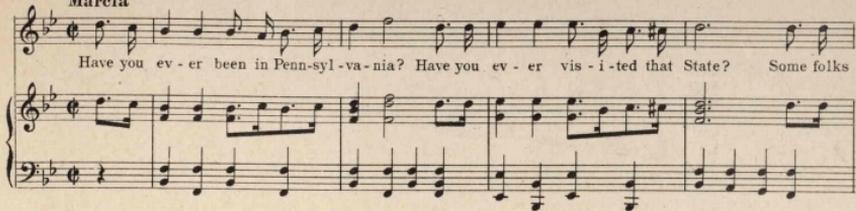
Piano accompaniment for the second vocal line, continuing the eighth-note bass line and chordal accompaniment.

praised the States they loved the best, When from the cen-ter of the crowd, A loud voice shout-ed, Say!
tell them what our brave boys did, Just step right up with pride take one deep breath and loud-ly, Shout!

Piano accompaniment for the third vocal line, concluding with a final chord. Dynamic markings of *rit.* (ritardando) are present above and below the piano part.

CHORUS
Marcia

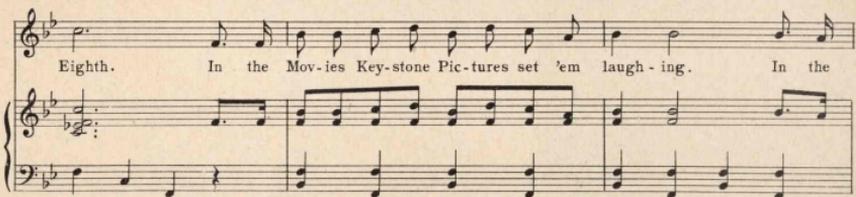
Have you ev - er been in Penn-syl - va - nia? Have you ev - er vis - i - ted that State? Some folks



say that Penn-sy's sleep-y, But old Kai - ser Bill felt creep-y When he heard a - bout the Fight - ing Twen - y



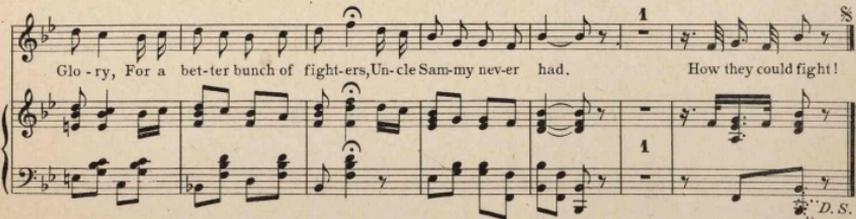
Eighth. In the Mov - ies Key - stone Pic - tures set 'em laugh - ing. In the



Ar - my Key - stone Fight - ers made 'em sad. So when next you're feel - ing roar - y, Don't for - get old Penn - sy's



Glo - ry, For a bet - ter bunch of fight - ers, Un - cle Sam - my nev - er had. How they could fight!



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