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TAKE CARE OF THE MAN IN A UNIFORM



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Words by
JIMMIE CONLIN

Music by
FRANK WESTPHAL

MUSIC
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2 Take Care Of The Man In A Uniform

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Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Vamp

Your work is - nt thru, There's still a lot to do, Be -
You've spent mon - ey too, To help him put it thru, But

The vamp section is marked 'Vamp' and 'p'. It consists of a repeating rhythmic pattern in the right hand: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand continues with the same eighth-note bass line as the introduction.

fore you're fin - ished with that fight, ——— You've knited and you've worked, not
think of all he did for you, ——— He tore in - to war with

The piano accompaniment for the first line of lyrics features a melody in the right hand that follows the vocal line, and the same eighth-note bass line in the left hand.

one of you have shirked, You've tack - led ev - 'ry - thing with all your might,
all its pain and gore, Now show him just what you are going to do,

The piano accompaniment for the second line of lyrics continues with the melody in the right hand and the eighth-note bass line in the left hand.

They went thru' for you, ——— Now here's what you must do. ———
Come on treat him fair, ——— And each one do your share. ———

The piano accompaniment for the third line of lyrics concludes with a final chord in the right hand and the eighth-note bass line in the left hand.

Chorus

Take care of the man in a U-ni-form, — That is the least that you can

do — Do your bit for the man in a U-ni-form — Just as he did his

bit for you — He gave up ev'-ry-thing protect-ing you in that fight, —
 A They gave up ev'-ry-thing they had both sold-ier and gob, —

— And now for his re - ward per-haps he's hun-gry to-night — Take care of the
 — And now per-haps you'll find them look-ing 'round for a job —

man in a U-ni-form — Re-mem-ber he took care of you. — Take

Take Care Of etc. 2

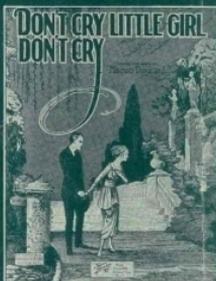
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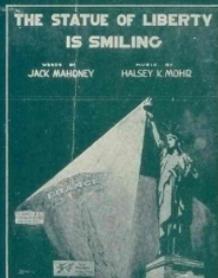
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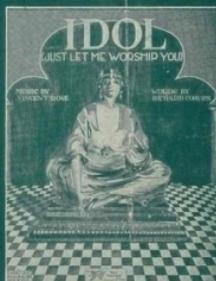
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