

UNCLE SAM, HERE I AM



WORDS BY
BERTHA S. TIFFANY
MUSIC BY
BERNICE K. WISEMAN

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ECHO MUSIC PUBLISHING CO.
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Dedicated to Troop A. Washington Cavalry U.S.A.

Uncle Sam - Here I Am

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Tempo di Marcia

ff

The piano introduction is in 2/4 time, marked 'Tempo di Marcia' and 'ff'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

VOICE.

p

From Maine to Cal - i - for - nia, From the South to Northern line; Come our
 Nev - er yet has love of conquest, Sent our arm - ies to the fray, But for

The vocal line is in 2/4 time, marked 'p'. The piano accompaniment continues with chords and rhythmic patterns.

Na - tions brave de - fend - ers; Keep - ing step in mar - tial time, Not for
 right, and life, and free - dom, They have fought and won the day, So a -

The vocal line continues with the same 2/4 time signature and 'p' dynamic.

love, nor lust of bat - tle. Not for greed, nor hope of gain, Each
 gain, we raise "Old Glo - ry" And sa - lute a - long the line. We are

The vocal line concludes the phrase in 2/4 time, marked 'p'.

an - swer to the bu - gles call; — Ech - oes this re - frain —
 read - y, Un - cle Sa - mu - el, — give the word at an - y time.

cresc. poco *ff* *rit.*

CHORUS.

Un - cle Sam, here I am, if you should need me. 'Neath the

p-ff

folds of our own flag I'll fight be - lieve me For the

Red, the White, the Blue, I've a life to of - fer you Un - cle

Sam, here I am. Un - cle Sam, here I am.

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