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R

THE GOOD OLD U. S. A.



By
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CHICAGO

The Good Old U. S. A.

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Marcia

mf

The piano introduction is in 2/4 time, marked *Marcia* and *mf*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand, primarily using chords and eighth-note patterns.

This is the land of the U. S. A., The
 Could we af - ford to hes - i - tate, And'
 It's sad fair - well to moth - er dear, And
 Some fa - thers leav - ing homes and chil - dren,
 Come now dear boys, it's time to think, Be -
 Don't swear a sto - ry now, dear boys But
 The lil - y may fade and it's leaves de - cay, And the
 So nail to mast our hol - y flag Set

p

The piano accompaniment for the first verse is marked *p*. It continues the rhythmic accompaniment from the introduction, supporting the vocal line with chords and simple melodic lines.

land _____ of Li - ber - ty, _____ We
 let _____ Old Glo - ry fall? _____ In
 sis _____ ter she will grieve, _____ But
 And _____ com - pan - ions true; _____ You
 fore _____ you go a - way _____ Are
 an _____ swer ques - tions fair _____ For
 rose _____ from it's stem may fall _____ The
 ev' _____ ry thread bare _____ And

The piano accompaniment for the second verse continues the musical accompaniment, providing a steady harmonic and rhythmic foundation for the vocal line.

hear the dear old bu - - gle sound: 'Tis
 deed you'll hear us an - - swer no, I'm
 there's a sweet heart too, you know, That
 know we love them Ver - - y dear, But we
 you pre - pared to meet the foe, Al -
 God will catch you as a slack; There's
 sham-rock and the this - tle may pass a - way, But
 give her to the God of storms, The

call _____ ing you and me. _____
 go _____ ing in this call. _____
 I'll _____ re - gret to leave. _____
 love _____ our count - ry too. _____
 so _____ the Judg - ment day. _____
 no _____ ex - emp - tion there. _____
 stars _____ will shine through all. _____
 light _____ ning and the gale. _____

CHORUS

Hur - rah! Hur - rah! For the U. S. A., Hur - rah! I'll take my stand in the

might - y band For the good old U. S. A.

