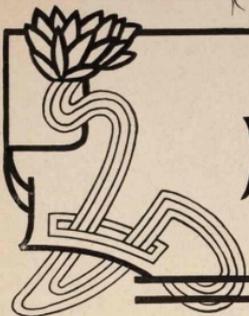


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New Songs

UNCLE SAM

Words by
EMILY LAWSON

Music by
ED. WILLS



FAIRCHILD MUSIC COMPANY

203 BROADWAY

NEW YORK

M1646
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UNCLE SAM

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Allegro

Piano introduction in 2/4 time, marked *f*. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

There's a dear old man, they call him Un-cle Sam, To pro-
Now I love his dear old land with all its hills, And I

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf*.

tect his Stars and Stripes, prepared I am; I am read-y night or day, to his
love its wind-ing riv - ers and its rills; To pro- tect it from the foe, I am

Vocal line and piano accompaniment for the second line of lyrics.

call to march a - way, To march a - way and fight for Un - cle Sam; _____
 read - y now to go, To march a - way and fight for Un - cle Sam; _____

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are printed below the vocal staff.

CHORUS

Hur - rah for Un - cle Sam and Old Glo - ry, Hur - rah for the

The chorus begins with a vocal line and piano accompaniment. The time signature changes to 2/4. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The lyrics are printed below the vocal staff.

flag that bears a sto - ry; To its col - ors I'll be true, 'neath the

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are printed below the vocal staff.

old Red, White and Blue, I'll march a - way and fight for Un - cle Sam. _____

The final system of the chorus concludes the vocal line and piano accompaniment. The lyrics are printed below the vocal staff.

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