

THE SWEETEST GIRL IN OHIO



— Words and Music by —
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The Sweetest Girl in O-hi-o

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Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a melody in G major with a tempo marking of 'Moderato' and a dynamic marking of 'mf'. The left hand provides a harmonic accompaniment with chords and single notes.

1. He was wait - ing there to sail, As he o - pened up some mail 'Twas a
2. The — old town's not the same, Since you went a - way from here; As I

p

The first system of the song features a vocal line and a piano accompaniment. The vocal line has two verses. The piano accompaniment is marked 'p' and provides a steady accompaniment for the vocal melody.

let - ter from a mid - dle west - ern town. He'd been o - ver there to fight, For —
pic - ture you re - turning home some - day. I can al - most hear them cheer, Round the

The second system continues the vocal and piano accompaniment. The piano accompaniment features a more active melodic line in the right hand.

caus - es that are right To — keep our flag from ev - er com - ing down No
friend we love so dear, We'll be hap - py when we hear your dear voice say, There's

The final system of the song shows the vocal and piano accompaniment concluding the piece. The piano accompaniment ends with a sustained chord.

mat-ter when you go, I'll be wait-ing for you Joe, Said the sweetest girl in O - hi - o.
none that's quite so fair, Since Co - lum-bus set-4led there, As the sweetest girl in O - hi - o.

CHORUS

There are girls from New Hamp-shire, And girls from Ten-ne - see, Some were

bred in old Ken-tuck-y, that I know. But there's none that's quite so sweet, And my

home will be com-plete, With the Sweet-est Girl in O - hi - o.

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