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# NEATH THE BANNER OF GLITTERING STARS

MARCHING SONG.

WORDS AND MUSIC BY  
FREDERICK R. WOLFE



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# 'Neath the Banner Of Glittering Stars

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## Tempo di March

Piano introduction in 2/4 time, marked *f* (forte). The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

'Neath A - mer - i - ca's ban - ner of glit - ter - ing stars, As - sem - ble's her sons true and  
Swift our pa - tri - ot hosts have de - ployed o'er the sea, To con - test with ar - ro - gant

Vocal line for the first system, marked *mf* (mezzo-forte). The melody is in 2/4 time and includes the lyrics: 'Neath A - mer - i - ca's ban - ner of glit - ter - ing stars, As - sem - ble's her sons true and Swift our pa - tri - ot hosts have de - ployed o'er the sea, To con - test with ar - ro - gant

brave \_\_\_\_\_ With fe - al - ty's pledge to that fair emb - lems bars, And the  
foe \_\_\_\_\_ The right of his con - quest that fet - ters the free, With a

Vocal line for the second system, continuing the melody with the lyrics: brave \_\_\_\_\_ With fe - al - ty's pledge to that fair emb - lems bars, And the foe \_\_\_\_\_ The right of his con - quest that fet - ters the free, With a

pa - tri - ot's scorn for the grave \_\_\_\_\_ To wars grim en - deav - or they  
cul - ture no free man would know \_\_\_\_\_ For cher - ished tra - di - tions our

Vocal line for the third system, concluding the piece with the lyrics: pa - tri - ot's scorn for the grave \_\_\_\_\_ To wars grim en - deav - or they cul - ture no free man would know \_\_\_\_\_ For cher - ished tra - di - tions our

go not for spoils, Nor with pride save in hon - or and right — That  
 might is ar - rayed In halt - ing the mailed hand that mars — True

free - dom for - ev - er may rise from the toils of the des - pot who dark - ens its light —  
 free - doms am - bi - tions so ful - ly portrayed in the ban - ner of glit - ter - ing stars —

## CHORUS

See they fol - low the ban - ner of glit - ter - ing stars, With its  
 We will pledge to the ban - ner of glit - ter - ing stars, And to

pure vir - gin white and blood crim - son bars, To die or re - turn, bear - ing  
 Lib - er - ty's theme en - twin - ing its bars, Ev'ry pa - tri - ot's blood ev' - ry

chiv - al - ry's scars, 'Neath the ban - ner of glit - ter - ing stars. —  
 her - i - tage ours, 'Neath the ban - ner of glit - ter - ing stars. —

# Honey Girl

Words by ELVA TARLTON

Music by ENOLA KEMPKA

## CHORUS

I keep long - ing for you in my dreams hon - ey girl I want you  
near I miss your dear eyes of blue And your sweet smile  
too If on - ly you would say lit - tle girl

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features chords and melodic lines that support the vocal melody.

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