

Do Your Bit

For Liberty, Humanity, and Justice

WE = NEED = YOU

GOD SPEED **SAM**
YOU

Patriotic March Song

Words by
ALBERT KENNEDY

Music by
WALTER WOLFF

Composer of Famous Waltz Song
Pretty Mollie Shannon

BRASS BAND and ORCHESTRA for this Number 50 cts

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We Need You, God Speed You, Sam.

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Pretty Molly Shannon

Tempo di Marcia

Piano

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (ff) dynamic. The right hand features a rhythmic melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord.

'Twas of Un-cle Sam's love and it came from a - bove, In a let - ter that fell from the sky,
Right is might and you see, sol-dier boy, Lib - er - ty, Is the one guid-ing star ev - er bright,

The first vocal line is in 4/4 time with a key signature of two flats. It begins with a piano (p) dynamic. The melody is simple and rhythmic, following the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction.

— And we knew he per-chance to us, "Some-where in France," had sent it from his air-plane, on high.
— In our em-blem so true proudly wav-ing o'er you, In your fight for world free-dom, and right.

The second vocal line continues the melody in 4/4 time with a key signature of two flats. The piano accompaniment remains consistent with the previous section.

— Now that note read; I am, proud to be Un-cle Sam, Of the land you love dear-est and most,
— So well all give a cheer, for us Yanks know no fear, We'll get Kai-ser and all his war-ring,

The third vocal line continues the melody in 4/4 time with a key signature of two flats. The piano accompaniment remains consistent.

cresc.
— And in mes-sage and pray to you boys Ov-er there, 'U. S. bless-ings I send with this toast;
— Now us Sam-mies won't stop till we're "Ov-er the top," when to Fritz-ie our war toast we'll sing:

The fourth vocal line concludes the piece in 4/4 time with a key signature of two flats. The piano accompaniment features a *crescendo* marking and ends with a final chord. The piano part includes a *cresc.* marking at the beginning of the final line.

Chorus

Here's to you, Sam-my,— Sol-dier boy true,— Here's to you Jack-ie, I'm proud of you, In your

ff p-ff

fight for the right heath the Star Span-gled night, of Old Glo-ry, the Red, White, and Blue; And

ff p

you gall-ant Tom-my, and brave com-rade Pui-lu;— Gall-ant son of It-ly, a toast I've for you.—

Like-wise all Al-lies, brave sol-diers and true, I'm toast-ing you, too, yes I am;— But for you, Sam-my,

f p

most, is the pray'r in this toast; We need you, God speed you, Sam. Sam.

ff D.C. Fine

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