

1918  
**THERE'S NOT A PLACE  
LIKE THE U. S. A.**

SONG

BY THE WRITER OF "CHEER UP, AMERICA"

WORDS AND MUSIC

BY

**CHAS. E. BRAUN**

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*How  
A*

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# CHEER UP, AMERICA!

Words and Music by Chas. E. Braun.

*Allegro.*

*INTRO.*

*Moderato.*

*Vamp.*

*f<sup>s</sup>*

*p*

The piano introduction consists of two systems. The first system is marked 'Allegro' and 'INTRO.' and features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The second system is marked 'Moderato' and 'Vamp.' and features a sustained chord in the left hand and a melodic line in the right hand. Dynamics include *f<sup>s</sup>* and *p*.

*Moderato.*

1. All the fighting na-tions are wea-ry, All the for-ign na-tions are blue,— But the out-look now is more chee-ry,  
 2. Spread a lit-tle cheer on the by-ways, Spread a lit-tle cheer in the home,— And our boys way o-ver the high-ways,

*mf*

The first system of the main piece features a vocal line with two verses and a piano accompaniment. The tempo is marked 'Moderato'. The piano part is marked 'mf'.

Since the U. S. has come through. We will chase old Bill to his cor-ner, He will have to pay for what he's  
 Cheer them wher-er they roam. If you've had dis-com-forts and sor-rows, Cheer up, Un-cle Sam will see you

The second system continues the vocal and piano accompaniment. The piano part features a steady accompaniment.

done; . . . Raise up your voice and shout, Help put the Kais-er out, Just keep it up till we've won. . . .  
 through; . . . Put on a cheer-ful smile, Just keep it up a-while, Old Un-cle Sam's smil-ing, too. . . .

*Ped.* \*

The third system concludes the piece with a final vocal line and piano accompaniment. The piano part ends with a pedaling instruction and an asterisk.

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# There's Not a Place Like the U. S. A.

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*Lively, but not too fast.***INTRO.**

The introduction consists of two staves of piano music. The right hand starts with a treble clef and a key signature of one flat (B-flat major). The left hand starts with a bass clef and a key signature of one flat. The music is in 6/8 time. It begins with a forte (*f*) dynamic and ends with a piano (*ff*) dynamic.

The vamp section consists of two staves of piano music. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef and a key signature of one flat. The music is in 6/8 time. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

1. U. S. A. stands for Lib - er - ty, To the world let your  
 2. You may roam far a - way from home, But it's back to the

The first verse consists of two staves of music. The right hand is the vocal line, and the left hand is the piano accompaniment. The music is in 6/8 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat.

voic - es ring, ..... Land ..... of cheer and un - i - ty, To old  
 U. S. A., ..... Land ..... of op - por - tun - i - ty, To her

The second verse consists of two staves of music. The right hand is the vocal line, and the left hand is the piano accompaniment. The music is in 6/8 time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat.

glo - ry let us sing; ..... Cheer the flag that has  
 hom - age do re - pay; ..... Un - cle Sam is a

made you glad, My old Coun - try, 'tis of Thee, ..... Land ..... of  
 fine old man, He is kind and gen - tle, too; ..... Land ..... of

hon - or bright, Al - ways for the right, It's the land for me, .....  
 e - qual rights, Guard the stars and stripes, It's the land for you, .....

**CHORUS.**

*p f* There's not a place like the U. S. A., ..... Land of your hon - or and

lib - er - ty, ..... The stars and the stripes show an em - blem true, .....

In the land where they fought for you; ..... When you leave our har - bors o'er the

wide and might - y ses, ..... You'll think of home, where you long to be, .....

There's not a place in this wide, wide world, Like Un - cle Sam - my's

U. S. A. A.

# HERE'S A SONG YOU'LL LIKE.

*A Catchy, Snappy Melody.*

## SWEET LITTLE SUE.

Words and Music by Chas. E. Braun.

### CHORUS.

Sweet lit - tle Sue, ..... My heart is pin - ing for you, ..... My

*p-f*

ba - by, You are the best lit - tle gal, Oh, you're my dear - est, sweet - est

gal, my hon - ey, Dream-y eyed Sue, ..... What will I do with - out you? .....

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