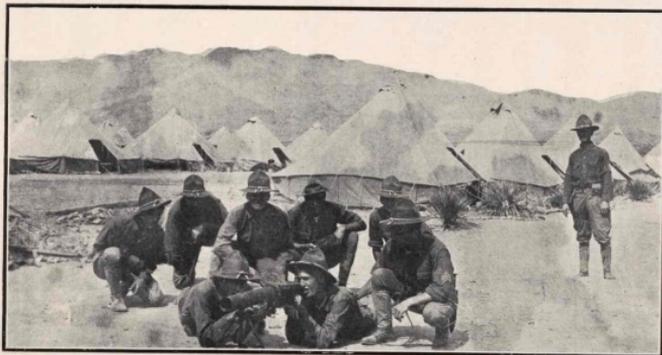


APR 23 1918

HONOR

TO OUR

SOLDIER BOYS



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PRICE
25c

M16-46
.13



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Musical notation for the first system, consisting of a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the second system, consisting of a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are:

Honor to our soldier boys so noble

Honor to our soldier boys so daring

Honor to our soldier boys in uni-

Musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment. The lyrics are:

brave and true; They are fighting for our country,

yet so kind; They are coming from the valleys,

form so rare: They will go where duty calls them,

They are fighting for me and for you Honor to our
 They are coming from the hills and for you Honor to our
 They will never fal- ter but be there Honor to our

Soldier boys with purpose great and grand th — ey are
 Soldier boys with willing hands to grand they are
 Soldier boys who leaving homes so lend true they are

fighting for our freedom they are fighting for wrong
 fighting for our liberty they are and are liberty for they are
 going across the ocean to save our flag the red

done our land.
 sure to win.
 white and blue.

Oh honor to our soldier boys for honor

The first system of music features a vocal line in G major and 4/4 time. The lyrics are "Oh honor to our soldier boys for honor". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

they are d—u—e. They are fighting for our flag, for

The second system continues the vocal line with lyrics "they are d—u—e. They are fighting for our flag, for". The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

the red white and blue.

The third system concludes the vocal line with lyrics "the red white and blue.". The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

