

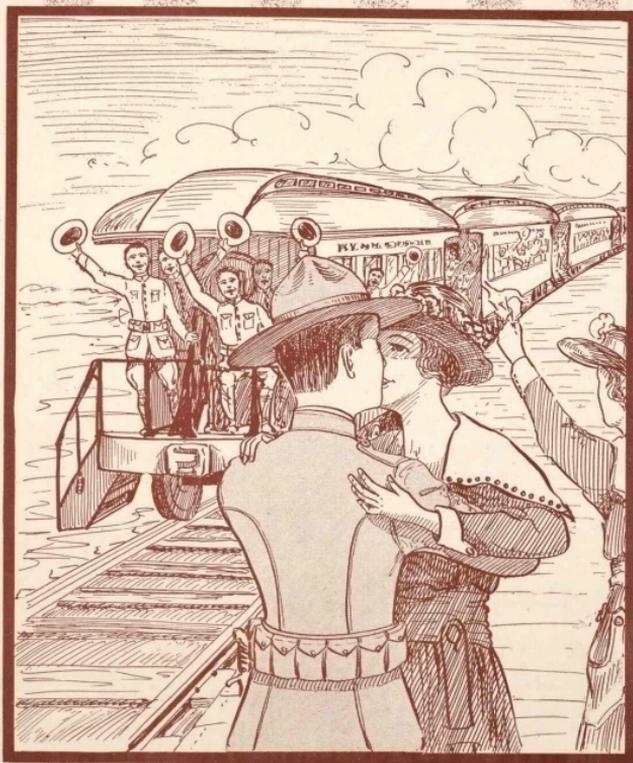
WE WON'T BE WITH YOU TO-MORROW TO DAY WE MARCH AWAY

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WORDS & MUSIC

BY GEORGE L. BOYDEN



GEORGE L. BOYDEN

MUSIC

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OH WE WON'T BE WITH YOU TO-MORROW

(To-day We March Away)

Words and Music by
GEORGE L. BOYDEN

Moderato

The piano introduction for the first system is in 8/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic and includes a fermata over the final measure.

Bil - ly was a sol - dier boy the pride of Com - pan - y A Un -
Bil - ly took the flag she had and pressed it close to his breast You're

The first system of lyrics is accompanied by piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line and chords that support the melody.

til one day the or - ders came the sol - dier boys must march a - way
ve - ry dear to me said he but here's the one I love the best

The second system of lyrics continues the vocal and piano accompaniment. The piano part maintains its accompaniment pattern, providing a harmonic foundation for the vocal line.

Bil - ly's lit - tle coun - try sweet - heart came to bid Bil - ly good - bye And
Till the war is thru I'm going to serve the old Red, White and Blue But

The third system of lyrics continues the vocal and piano accompaniment. The piano part features a steady bass line and chords that support the melody.

as the band be - gan to play the boys be - gan to cry.
when my coun - try's thru with me then I'll come back to you.

The fourth system of lyrics concludes the vocal and piano accompaniment. The piano part features a steady bass line and chords that support the melody.

CHORUS

Oh we won't be with you to - mor - row to - day we march a -

mf *mf* *f*

way ——— And tho' we're sor - ry to leave you our hearts are light and

gay ——— So kiss your girl good - bye Bill we'll shout hip - hip - hoo -

(Shouted)
ray (H'ray) Oh we won't be with you to - mor - row we're

leav - ing town to - day ——— Oh we day ———

1 2

Try These Songs Over

"If I Am Not at Roll-Call" "KISS HER GOOD BYE FOR ME"

"WE WON'T BE WITH YOU TOMORROW"

CHORUS

If I am not at the roll call At the fight- ing in
 alone Wait you be kind to my dear one Just for her
 all - alone now Tell her I know how she feels me And
 prop-er me - can - ty An-ger, it - had her great com-pan-ions

CHORUS

Oh we won't be with you to - mor - row be - cause we must
 stay And that's why we say to them you our hearts are tight and
 stay the time your girl good - bye bid her to about her life
 stay (Chorus) Oh we won't be with you to - mor - row we will

"I HEAR MY COUNTRY CALLING"

CHORUS

I can hear my dear one try call me And the night - y ground is
 alone That my love - ing makes you sad down For your love here
 hold me When I come back you'll be wait - ing For you
 all - alone long I know you hear my dear one try call me

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