

SAMMY BOY

Your Father Deserves A Medal
I've Lived With Your Mother Forty Years



By
**JAMES
KENDIS**

And
**JAMES
BROCKMAN**

AN INSTANTANEOUS HIT
WITH
SOPHIE TUCKER

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SAMMY BOY

(Your Father Deserves A Medal.)

KENDIS and BROCKMAN.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving to A4, B4, and C5. The bass line starts on G2, moving to F#2, E2, and D2. The piece features a variety of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Vamp.

Sam-my Boy, Sam-my Boy, You are Pa-pa's pride and joy the
 Sam-my dear, Sam-my dear, When the Cap-tain calls you near—

The vamp section is in 2/4 time, marked Vamp. It features a repeating rhythmic pattern in the piano accompaniment, consisting of eighth and sixteenth notes. The melody is simple and catchy, with a key signature of one sharp. The lyrics are written above the vocal line.

time has come when we must go, Our coun-try needs us bad-ly so
 Stick my boy and be con-fent, Don't start up no com-mo-tion, There's

The first verse of the song is in 2/4 time. The piano accompaniment features a steady eighth-note rhythm. The melody is simple and easy to sing. The lyrics are written above the vocal line.

we will both go glad-ly, We'll make two dan-dy sol-diers, I know, 'Tis your land and
 chances for pro-mo-tion, Some day you'll be like ma-jor Ce-ment, A soldiers life a

The second verse of the song is in 2/4 time. The piano accompaniment features a steady eighth-note rhythm. The melody is simple and easy to sing. The lyrics are written above the vocal line.

my land and what is more, If it's worth liv-ing in, then it's worth fight-ing for.
 sai-lors life it sure is nice, But my boy don't for-get take your fath-ers ad-vice.

The third verse of the song is in 2/4 time. The piano accompaniment features a steady eighth-note rhythm. The melody is simple and easy to sing. The lyrics are written above the vocal line.

Chorus. (in Slow March Tempo)

When the bul-lets fly so fast they al-most blind you, Don't be a scared your
When the bul-lets all a-round you they are fly ing, Lay down my boy and

If you'll be be-hind you; Go 'head and fight with all your might and I'll watch you, But
make be-lieve you're dy-ing, And al-ways keep your head a-bout you Sam-my do, Go

if I'm shot my boy, you know 'twill be thru' you, For brav-ery a soldier gets a med-
catch a lock the Kai-ser for a buck or two, It's hard for sol-dier boys to sleep in tren-

al, I feel like giv-ing my-self three cheers do-serve a med-al cause I am a
ches, That's a sto-ry ev-'ry one hears But I've suf-fered worse than sleep-ing in the

(Slower.)

he-ro, For I've lived with your ma-ma for-ty years, When the years,
trenches, For I've slept in the sink for for-ty years, When the years.

OUR MOTTO

BEST KNOWN
WRITERS

BIG HITS

BEST SELLING
SONGS

Come Out of the Kitchen Mary Ann

By James Kendis & Charles Bavha

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When the Last Rose of Summer was in Bloom

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The Ghost of the Ukulele

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A Haunting Hawaiian Song---One That is Different

In the Days of Old Black Joe

By James Brockman

A Great Southern Song---Wonderful Melody

DON'T FORGET ME

By James Brockman

A Semi-High Class Ballad that is a Gem

Why I Love You I Don't Know

By Brockman & Smith

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By James Kendis and E. Van Every

A Sentimental Ballad of the Heart

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A Song on the Modern Dance Craze. Full of Ginger

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BY ALFRED BRYAN & JAMES KENDIS

A Ballad by the Author of "I Didn't Raise My Boy to be a Soldier" and "Peg of My Heart"

THREE GREAT PATRIOTIC SONGS

I Think We've Got Another Washington and Wilson is his Name
If We Had a Million More Like Teddy **That's What We Are Fighting For**

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