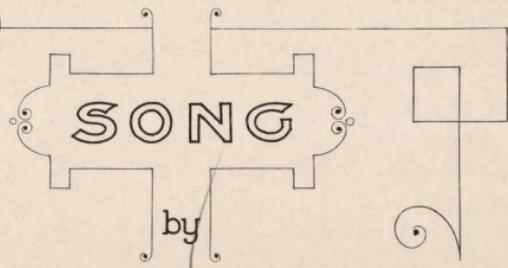


NOV -3 1919

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A large, ornate decorative flourish in black ink, featuring a large, stylized 'W' that curves over the word 'WASHINGTON'. The flourish includes various scrolls, loops, and a central diamond shape.

WASHINGTON

A decorative flourish consisting of a central rectangular frame with rounded corners and a vertical line extending downwards from the right side, resembling a musical staff or a stylized letter 'J'.

SONG

by

MARIE BROWN

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Washington

By MARIE BROWN

Moderato

She
The

came her lit - tle bit to do, to help to win the war, And
fight way o - ver seas has ceased and he has come back home, Back

he went forth to fight the Dutch so left his Ma and Pa. 'Twas in
to the girl he left be - hind, to claim her for his own. In a

Wash - ing - ton that first they met then he be - gan to call, They
lit - tle church in Wash - ing - ton he shared with her his name, We

talked of love most ev - 'ry day from Spring 'till ear - ly fall. They
don't know how it hap - pened and will not try to ex - plain. Back

talked a - bout the fu - ture, made plans 'n ev - 'ry thing, And
to his home they sped a - way to spend their hon - ey moon, And

when he left A - mer - i - ca, She wore a dia - mond ring: -
as they went they gen - tly smiled And sung this lit - tle tune:

poco rall.

CHORUS (*Not too fast*)

Oh Wash - ing - ton — how they did come — When

you sent out — your plea, — They

worked and worked — and nev - er shirked — 'Till we

won our Vic - - to - - ry. — You

changed the mind of man - y a girl And been

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

blessed by man - y a lad. When he

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns, including some triplet-like figures in the right hand.

knows that he has won a girl That

The third system shows the vocal line with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a more active right hand with sixteenth-note patterns.

oth - er - wise he would - n't have had. had.

The fourth system concludes the piece. The vocal line has a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes with a final chord.

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