

NOV -3 1917

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"IN THE NAME OF OUR COUNTRY I BID YOU GOOD NIGHT!"

Song

POEM AND COPYRIGHT BY MABEL ANDERSON MURPHY, HALEL. NED.

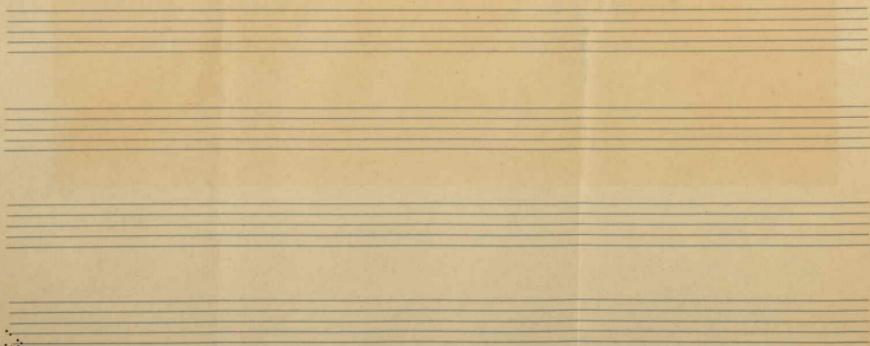
MUSIC BY

R. A. BROWNE,
790 DAWSON ST.,
NEW YORK CITY

M1646
.13

And. marc.

Handwritten musical score for piano, consisting of four systems of staves. The first system begins with a treble clef, a 4/4 time signature, and the tempo marking *And. marc.* The music is written in a style characteristic of the late 19th or early 20th century, featuring complex rhythmic patterns and dynamic markings such as *mf* and *+*. The notation includes various note values, rests, and articulation marks. The second system continues the piece with similar complexity. The third system shows a change in dynamics to *mf* and includes a *+* marking. The fourth system concludes the piece with a final cadence. The paper shows signs of age, including some staining and a small mark in the bottom left corner.



Anderson

"In The Name of Our Country I Bid You Good Night" Mabel Murphy.

Oh, hello, Central, number? Well just give me Six-0-Three;
Hello, why this is Captain Gray, is that you Genevieve?
I have some news to tell you, Brother John has gone to war;
Now Mr. Gray advise me, it's advice I'm looking for;
I feel so blue, I don't know what to do;
Now, tell me, for I know that you are true.

CHORUS:

I command you to honor the soldier sons;
Respect your brother for war has begun;
Send him a letter and in it include
Love and lots of kisses and some gratitude;
Tell him you love him more than you know,
Since he is fighting for the Red White and Blue;
Now, little girl, don't you think I am right;
In the name of our country, I bid you good night.

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Dear Brother, I always honored you, but, still, the other day;
I talked to Captain on the phone and he showed me the way;
Forgive me that I please: with you not to go away;
I know your country called you--that's the reason you can't stay;
I'll join the Red Cross and help Uncle Sam;
I can't do much, but I'll do what I can.

